CITY on a HILL

University of California, Santa Cruz—2 November 1983—Volume 17, Issue 7

ELECTION '83

the Santa Cruz showdown

- ☑ YES on Measure A
- ☑ YES on Measure B
- ☑ Jane Weed
- ☑ Mike Rotkin
- ☑ Bruce Van Allen
- ☑ Ed Porter

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on a Sunday."
—The Clash

NEWS *on the* MARCH

CHRIS CRAFT IS DOUBLE CROSSED: A federal judge in Kansas city reversed the half-million dollar decision in the sex-discrimination case of broadcast journalist Christine Craft last Monday. Judge Joseph E. Stevens ordered a new trial. During a two-week trial last August, Craft sued the then-owners of KMBC, Metromedia Inc. In a 25-page opinion, Stevens wrote: "The court is firmly convinced this verdict is excessive and is the result of passion, prejudice, confusion or mistake on the part of the jury." Craft told the New York *Times* Monday that she was ". . . appalled, Judge Stevens is a conservative Ronald Reagan appointee. I doubt that through the trial he had any idea what sex discrimination is." She testified that she was demoted from her co-anchor job because the station management found her to be " too old, too unattractive and not deferential to men."

US BOMBED HOSPITAL: On Halloween, the Pentagon announced another ghoulish reality of the war on Grenada. A US Navy A-7 attack jet from the carrier *Independence* bombed a civilian hospital, killing at least 12 people. Until Monday, US military officals had insisted that they knew of no civilian casualties anywhere in Grenada.

Journalists had been unable to verify these assertions because of restrictions on the press. For the first two days of the invasion, reporters were barred from the island, and not until Monday were all travel restrcitions lifted. Officals said the bombing of the hospital occurred on Oct. 25, the first day of the invasion, but it wasn't reported until Sunday, after journalists visited the site.

The Pentagon explained that the bombed building was not marked as a hospital, and said it was in a military complex from which gunfire was being directed at US troops.

A CLEAR LACK OF INTELLIGENCE: Several Presidential aides are having second thoughts about the Grenada invasion, the New York *Times* reported Tuesday. Citing irrevocable damage to his credibility, deputy press secretary Les Janka resigned on Monday. Other administration officals acknowledge that no detailed evidence has been shown to support the assertion that Grenada was being turned into a base camp for "terrorist agression."

Although a number of small arms and anti-aircraft guns have been captured, the government has yet to release any documents relating to Grenadian military ties with Cuba and the USSR. Reporters who have visited the island's arms warehouses say that many of the captured guns are antiques from the 19th century and hunting rifles. No one has yet discovered the troop transports and cargo planes needed to move a revolution from one island to another.

DOD LET US DOWN: The American Society of Newspaper Editors harshly criticized the Defense Department Monday over its refusal to permit reporters to cover the first stages of the invasion of Grenada. A telegram to Defense Secretary Caspar Weinberger read in part: "We object to the Defense Department's failure to honor the long tradition on on-the-scene coverage of American military operations."

"The press landed with United States troops in Normandy on D-Day in 1944. Time and time again in both Korea and Vietnam reporters were able to give the American public firsthand accounts from the front. In this case, however, it was more than 48 hours before pool reporters were allowed in . . . We believe that the Defense Department has let the American public down."

The telegram was signed by Edward Cony, chair of the group's Freedom of Information Committee and vice president for news of the *Wall Street Journal*.

RIGHT ON OUT: Argentina's Peronist party was defeated for the first time in 40 years in Sunday's presidential election. Raul Alfonsin, a moderate leftist, was the unexpected victor in the election. The Radical party candidate won 52 percent of the vote, to 40 percent for the Peronist, Italo Luder.

Alfonsin is a former congressperson, lawyer, and co-founder of the Argentine Permanent Assembly for Human Rights. He is a vigorous advocate for social justice, has pledged to fight illiteracy and malnutrion, increase funding for education and reduce military spending.

More than 6,000 people disappeared during the Argentine miltary campaign against "terrorists" during their eight year rule of the country. Last month the military decreed an amnesty for itself. The soon-to-be president Alfonsin has vowed to annul the amnesty and to help families of the disappeared in their investigations of missing relatives by divulging any information the government might have. But he stopped short of calling for special investigations, allegedly for fear it might provoke another military coup.

While the Reagan administration praised the election as a "successful step in the process of return to democratic and constitutional rule," some State Department officals reportedly have expressed fears that Alfonsin's leftist leanings might lead him into disagreement with Washington.

"The United Stastes should revise its policy toward Latin America," Alfonsin told a group of US businesspersons recently. He said that the US " has been almost exclusively interested in its own strategic and economic position while appearing uninterested in the social condition of the people who produce the wealth, the immense majority of whom live under feudal regimes and governments maintained by force."

NO NERVE: A Senate committee dealt the Reagan Administration a serious blow Monday by voting 14 to 12 to cancel all production funds for two new controversial nerve gas weapons. The amendment, written by the Appropriations Committee's chair Mark Hatfield (R-Oregon), deleted $124 million from a $252 billion military spending bill for fiscal year 1984.

The vote was a serious setback for the program's supporters, who were depending on the Senate committee to approve the weapons, and this could signal the death of the program in Congress for this year.

The House Appropriations Committee deleted all nerve gas production funds Oct. 20 and backers of the program had decided not to bring the issue to the full House, which soundly rejected the program earlier this year.

In every budget President Reagan has presented to Congress since his inauguration, he has sought to resume the production of chemical weapons for the first time since 1969. The Pentagon wants the money to produce 155-millimeter binary artillery shells and the "Bigeye" binary bomb.

In binary weapons, two nonlethal chemicals are kept separate until they are mixed in the shell or bomb, producing a lethal gas. They are considered safer than older, single-chambered weapons.

OUT OF THE SHELL: IBM's PC Junior, the computer giant's first entry in the competitive home computer market, was unveiled Tuesday. Code-named Peanut, the 64K system has already become something of a cult item, and contributed to Texas Instruments decision to cut its losses by pulling out of the home computer war. Expected to cost around $800, the PC Junior is a solid but unspectacular computer which can run many of the programs available for IBM's wildly popular PC.

FRISKY SHEEP: Pope John Paul II's message to Roman Catholic bishops in the United States is clear: The Bishops must instill greater moral discipline in their flocks. The Pope, worried about the impact of a democratic society on the hierarchial authority of the Catholic Church, has criticised American Catholics for straying too far from the church teachings.

To stem the tide of moral freedom and permissiveness in the US, the Pope has made it clear to American bishops that it is their duty to expound the church's opposition to *artifical* birth control, abortion, divorce, remarriage, and premarital sex. He has also told the bishops not to encourage the ordination of women. The Vatican decreed in 1976 that women could never be priests.

THANK YOU, GEORGE: Some of the most successful political strategists in the '84 presidential race are veterans of the most unsuccessful presidential campaign in history. Many of the campaign organizers for the current Democratic candidates learned their skills working for George McGovern in '72.

According to a New York *Times Magazine* article, Sergio Bendixen, campaign manager for Senator Alan Cranston, headed McGovern's '72 campaign in Dade County, Florida.

Senator Gary Hart, a presidential candidate himself, was McGovern's campaign manager. Hart's political director, Bill Shore, was a McGovern student volunteer, and Elsie Vance, Hart's chief of staff, did scheduling and advance work for McGovern.

In Walter Mondale's campaign, James A. Johnson, the acting chairperson, was a state coordinator for McGovern, and Paul Tully, Mondale's political director, was a McGovern advance man and scheduler.

Once considered to be "radicals," the former McGovernites are now for the most part, approaching their 40s, slightly grey at the temples, and less idealistic. They are also now leaders in the mainstream of the Democratic Party.

"He clearly left a mark on a generation," said Tully. "He looked on the [Vietnam] war in moral terms, and didn't shave his opinions. His message was something is screwed up and you can do something about it. You vote the bastards out. It was a very exciting time."

More R&D Talk

Ideals and Business Deals

by Sarah Harding

A stinging cross-fire enlivened the R&D forum at Crown Dining Hall last Thursday night. The hall was filled to near capacity with people concerned about what UCSC politics professor Richard Gordon calls "the most important issue to face this campus."

The forum, sponsored by CalPIRG, the Student Lobby Annex, and the Student Body President's Council (SBPC) as part of Political Action Week, featured five key speakers who represented a broad spectrum of opinions about the proposed research and development center at UCSC.

The speakers included Brian Bloom, student representative and member of Community for University & Industry Accountability

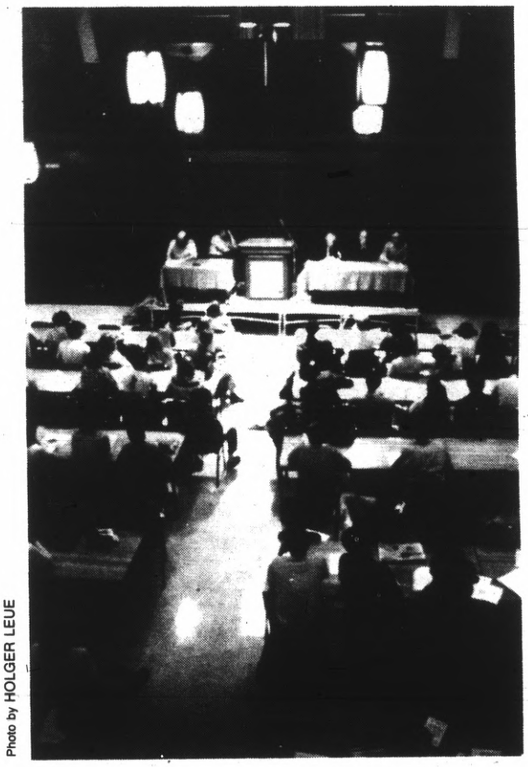

Photo by HOLGER LEUE

(CUIA), physics professor Bruce Rosenbloom, politics professors Richard Gordon and Peter Euben, and UCSC Chancellor Rober Sinsheimer.

A variety of opinions emerged as the speakers stated their positions on the proposal. The enthusiastic audience responded with applause, and occasionally interjected comments as each speaker made his presentation. Each speaker was later given a chance to comment briefly on statements made by other speakers.

"Research parks are a fad," began Gordon, who likened R&D parks to home movies or home computers. He believes they are all "born of a fear of falling behind in the global economic race." Gordon supports the idea of a research park, but only if "socially responsible" corporations are involved. Before this will happen, says Gordon, we must find a middle road between the "technocrats," who wish to adapt to industry and the private sector, and the "pasturalists," who wish to avoid "contamination" by all corporations, and "tell us little or nothing about how to transform [corporate] forces." Gordon added that it is only by finding a route between these extremes, that we can develop a clear understanding of the situation. Yet Gordon believes that most research parks are highly successful, and "ours may be no exception."

On the other side, professor Rosenbloom came out in strong support of the park, and stated that the campus "desperately needs" the center for what he feels are "academic reasons." Rosenbloom argued that UCSC students need an "appropriate attitude toward the private sector," and that increased contact with the "workaday world" would better prepare students for the post-graduate working world.

The student representative on the panel, Brian Bloom, questioned the need for high-technology research and production at UCSC, and asked, "Isn't UCSC's strength in its status as an innovative institution rather than as a competitor with larger, more technology-oriented universities?" Bloom urged that CUIA's proposal for a one-year moratorium on all decisions concerning the park be implemented so that more discussions and proposal analyses can take place. He emphasized the pressing need for open discussion of this issue, since there is a "real possibility" that large industries—not the UCSC administration or the Santa Cruz community—will determine the type of research conducted on this campus.

But Chancellor Sinsheimer believes that R&D centers in universities are an "inevitable consequence" of technological advancement. Sinsheimer's argument centered around the university's inextricable relation to "the larger society." He stressed the need to look far into a future in which "corporate research and innovation will become increasingly larger contributors to the augmentation of knowledge." Like Rosenbloom, Sinsheimer feels that the presence of an R&D center will not affect the University's ability to "maintain its freedom to be a critic" of the society.

Peter Euben also agrees that the university should be a "systematic critic" of society, but questions the wisdom of having any university-corporate relations at all, because he believes they will "homogenize" the campus. An outspoken critic of the park, Euben thinks it is impossible to create an R&D center with socially responsible corporations.

"The vision I'm obviously sympathetic to," says Euben, "is one that resists accomodation with established powers. Co-optation is an enormous seduction, especially for academics."

But Gordon reminded the audience that corporations and their products are an unavoidable part of everyday life. He said, "Peter Euben drives his VW van to work every day, uses the telephone quite considerably—[a corporation] not exactly run like your little neighborhood store. I even perceived a Cuisinart in his kitchen."

Both students and local community members responded to the speakers with questions and comments. An art student fears that an R&D center would further diminish art facilities and courses, and a local Santa Cruz architect and urban planner expressed concern about the aesthetic value of buildings that might be constructed. A few questions relating to Measure A were raised, but they were deliberately skirted since it had been announced at the beginning of the forum that Measure A would not be discussed.

The issues discussed at Thursday's forum are critical to UCSC and to the local community, and it became evident during the debate that there was much to be said. The forum extended well beyond the allotted time, and even after it was over, students gathered in discussion groups to talk about conflicting viewpoints on the R&D center controversy. The major question generated by the debate, in the words of forum organizer Michael Ross, seemed to be whether the R&D project is "the ideal becoming real, or simply a deal becoming real?"

The R&D forum will be shown on KZUT-TV, channel 10, this Thursday night at 6:30.

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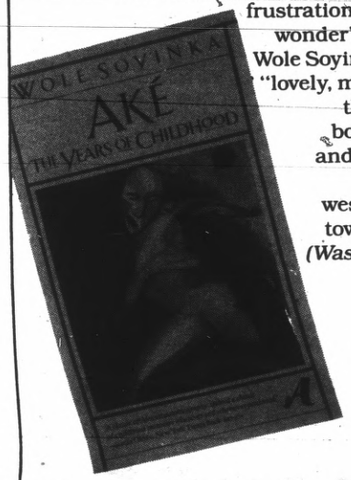
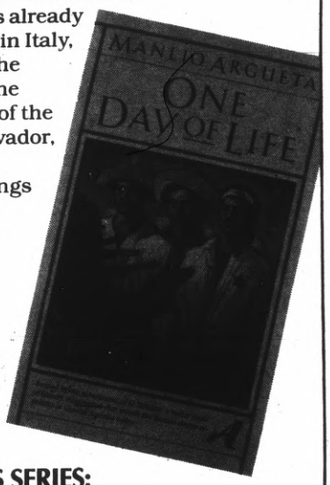


In One Day of Life—written by a Salvadoran who was forced into exile by his government as a result of this book, which has already been published in Italy, Germany, and the Netherlands—the collective voice of the people of El Salvador, terrifying and irrepressible, sings about hope for social justice in the future.



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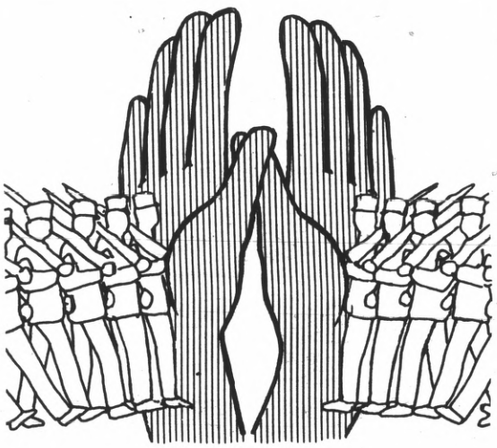
Toward a Weaponless World

A Sharp Approach

by P.J. Young

Imagine a war without weapons. Try to picture defending a nation without an army. Imagine a political "last resort" that does not involve violence and a country whose security and power do not flow from the barrel of a gun. How would you save people, their culture, and their shared values from destruction by an internal or external threat?

Since they're often too busy fighting day-to-day battles with hawks or conservatives or the government, some people in the peace movement rarely stop to think about a realistic alternative to war. Local peace activist Kevin Blankenburg has considered questions like these more carefully than the average person. Over the past five years, Blankenburg has helped to organize and has participated in many major anti-nuclear power and anti-nuclear weapons rallies and direct-action campaigns. He has also been interested in the works of Gene Sharp.



Much of today's civil disobedience has roots in Gene Sharp's theories.

Many of the tenets and guidelines used by peace activists in nonviolent civil disobedience have roots in Sharp's theories. "But," Blankenburg says, "a lot of people involved in the peace movement have never heard of him." Sharp is professor of political science at Southeastern Massachusetts University and an associate at the Center for International Affairs at Harvard University. He is also the author of two books: *The Politics of Nonviolent Action* and *Social Power and Political Freedom*. Sharp has lectured widely in Europe and on the east coast, but has rarely appeared on the west coast.

Upon Blankenburg's suggestion, the staff of the Santa Cruz Resource Center for Nonviolence invited Sharp to Santa Cruz. Sharp accepted and will give a series of lectures and participate in panel discussions from November 10-14.

Sharp has analyzed historical examples where nonviolent methods have been used to influence or change the outcome of political conflicts. The methods range from economic sanctions and moral pressure, to non-cooperation, work stoppages, strikes, and civil disobedience. Studying these examples carefully, Sharp has compiled theoretical material necessary for the development of a new type of defense system that does not require military means.

Blankenburg listed half a dozen recent examples of nonviolent resistance to military or political violence, including the Solidarity movement in Poland, public demonstrations in Argentina, and Norwegian and Danish resistance to Nazi occupation policies during the second world war. "Many people forget," he said, "that when Russian tanks rolled into Czechoslovakia in 1968, the Czech people denied an occupying army control of their country for eight months, without lifting a weapon."

According to Blankenburg, when the Soviets invaded Czechoslovakia with half a million troops they expected to crush any military resistance and install a puppet government. To their surprise and frustration they encountered no military resistance. Instead, they were met with nonviolent non-cooperation and unified defiance. Government news agency employees refused to publish a press release claiming that the Czech leaders had requested the invasion. Railway workers switched train station signs and shunted trainloads of Russian soldiers around the country, often abandoning them in rural areas.

Czech citizens confronted Soviet soldiers and asked them, in Russian, why they were against the workers and the people. Using these tactics, the Czechs damaged troop and officer morale so badly that the Soviets had to move large numbers of their soldiers to remote areas of the USSR where they could not tell their stories to other troops.

The Czech people eventually lost their nonviolent battle to the Soviets. But the point, Blankenburg says, is that they succeeded for eight months, with no planning or training. Reflecting on Sharp's approach, Blankenburg said, "Suppose every government bureaucrat, factory manager and citizen [in Czechoslovakia] had been trained in nonviolent resistance. What would have happened if they'd had an organized national plan involving all sectors of society?"

Many of Gene Sharp's proposals for what he calls a "civilian-based defense" are outlined in his prize winning 1980 pamphlet titled "Making the Abolition of War a Realistic Goal." In it he lists some "...hard facts which most peace workers rarely face." Two of these exemplify his critical approach.

—People will not sacrifice freedom or justice for the sake of peace.

—Unilateral "disarmament"—abandonment of defense capacity—is no alternative to the war system and is not possible.

He goes on to say "If we want to reduce drastically, or remove, reliance on war...it is necessary to substitute a nonviolent counterpart of war, 'war without violence'..."

Thanks to the efforts of the Resource Center for Nonviolence and professors John Dizikes, John Lynch, and David Kaun of UCSC, Sharp will be a guest lecturer at Stevenson and Cowell Colleges during his three day stay in Santa Cruz. The Resource Center has organized a conference around Sharp's visit for those who wish to study his ideas intensely. Called "A War Without Weapons—Rethinking National Defense," the conference includes background reading and small discussion groups with Sharp. People interested in registering for the conference should contact the center at 515 Broadway, 423-1626.

Meanwhile, students can hear Sharp speak Thursday November 10 at Cowell College at 7pm. And on Friday afternoon at 2:30 Sharp will give a presentation with UCSC lecturer Marge Frantz at Stevenson entitled "Facing Dictatorship, Genocide, War and Social Oppression—Four Problems or One?" A public presentation at Santa Cruz High School, Saturday morning at 9:30am may prove to be the most exciting forum. Entitled "Civilian-based Defense: A New Deterence and Defense Policy," this presentation will feature Sharp and a panel of respondents including Watsonville supervisor E. Wayne Moore, California Rep. John Vasconsellos (D-San Jose), and UCSC Chancellor Robert Sinsheimer.

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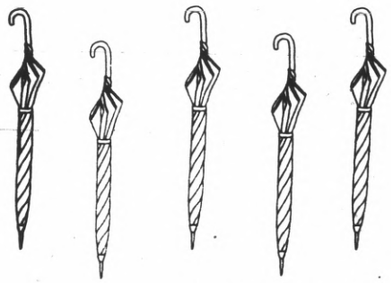

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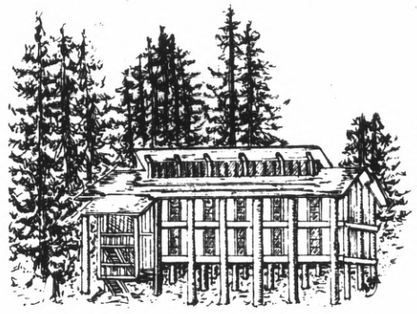

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The Final Showdown Lowdown

by Todd Woody

Photo by HOLGER LEUE

Although Santa Cruz City Council elections are officially non-partisan—meaning candidates do not run by party identification—the 1983 race is definitely split along ideological lines. The eight council candidates are nominally running as independents, but the reality of this election is that there are two distinct slates vying for control of city government.

The progressive camp, represented by incumbents Mike Rotkin and Bruce Van Allen and challengers Jane Weed and Ed Porter, is attempting to consolidate its council majority and to demonstrate that the 1981 progressive victory was not merely a fluke; it represented a definite shift in the political view of Santa Cruz voters. The progressives have picked up support from various political action and community groups, including the Santa Cruz Action Network (SCAN), the Sierra Club, the Central Labor Council, and the Campaign for Economic Democracy (CED). The conservatives claim the CED, a statewide political movement founded by Tom Hayden and Jane Fonda, is working in Santa Cruz to keep the progressives in office as part of statewide strategy.

On the right, the All Santa Cruz Coalition candidates—Katy Sears-Williams, Jim Felich, Arnold Levine, and Wilson Fieberling—strive to present themselves as moderates despite massive financial assistance from local conservatives and outside development and real estate interests. According to the All Santa Cruz slate, the progressive majority is a "fringe left" aberration. In their view, the Santa Cruz voter's true sentiments rest with the All Santa Cruz candidate's "moderate" stance. Progressives, on the other hand, point to the All Santa Cruz's use of a Southern Californian political coordinator and a Santa Monica political consulting firm with an anti-progressive reputation as examples of its very conservative orientation.

The ballot measures have created nearly as much furor and controversy as the candidates. Political activists and industry and university officials have jumped into the fray in support or opposition to Measure A, the R&D center referendum. Measure B, the Responsible Public Investment Ordinance, has no organized opposition although two All Santa Cruz candidates have come out gainst the initiative.

The following is a brief description of the city council candidates and the measure that will appear on the November 8 ballot.

Jane Weed—Although this is Weed's first shot at political office, the UCSC graduate has been a community activist since the mid 1970's. Weed built up her progressive and feminist credentials through her work the the Resource Center for Nonviolence, Energy Future Santa Cruz, the Westside Health Center, and other community groups. Weed favors the adoption of an industrial growth policy, strong controls on toxic waste, a higher level of social spending, and increased citizen participation in city government through the use of initiatives and referenda. Weed supports both Measures A and B.

Jim Felich—An independent businessperson, Felich is new to the Santa Cruz political scene. During the campaign Felich has championed the free enterprise system and criticized the "socialist domination of the city council." Felich attacked the council majority's spending priorities saying that more funds should be allocated for basic services such as fire and police protection before increasing the social spending budget. Felich drew fire from progressives for having his property at the base of the Poginip re-zoned for high density development. Weed called for Felich to drop out of the race for failure to pay his property taxes and or an illegal double homestead exemption he received on his two houses. Felich paid his delinquent taxes and claimed that a county computer error was responsible for the double homestead exemption. He joins the rest of the All Santa Cruz slate in opposing Measure A, but he said that he supports Measure B.

Mike Rotkin—A UCSC lecturer and former mayor, Rotkin is seeking a second term on the council. During the campaign Rotkin has championed what he sees as the council majority's accomplishments over the past few years, including the expansion of the social spending budget at a time of state and federal cutbacks for senior, health, and recreation programs, the creation of the Commission for the Prevention of Violence Against Women, and an openness to citizen participation. Like the other progressive candidates, Rotkin supports Measures A and B.

Katy Sears-Williams—The best known of the conservative candidates, Sears-Williams came close to unseating progressive County Supervisor Gary Patton in the 1982 elections. Although she is a Chamber of Commerce member, a Republican, and a past director of the Alert Santa Cruz group, Sears-Williams describes herself as a moderate who is concerned with seniors, women, and children, as well as creating a healthy economic environment. Sears-Williams has been the most vocal critic of the current council majority and has portrayed Rotkin and Van Allen as extremists. She says the All Santa Cruz slate will bring a "moderate" influence to the city council that is more representative of local voters than what she calls the "fringe left." Sears-Williams opposed both ballot measures.

Bruce Van Allen—The incumbent Mayor and cabinet-maker is also running on his record as a councilmember. Van Allen favors an industrial growth policy to ensure that firms coming into Santa Cruz consider local social and economic needs. The mayor supports the expansion of social programs to meet the needs of seniors, women, renters, and other groups. Conservatives accuse Van Allen of breaking off negotiations with the university over the R&D center and placing Measure A on the ballot for political reasons. Van Allen rejects the allegation. He says he was acting as an individual councilmember and not as an official representative of the city's position. He supports both Measures A and B.

Wilson "Bill" Fieberling—A former Santa Cruz Public Works Director, Fieberling retired from the city last year for health reasons. Fieberling faded into the background during the election, content to allow Sears-Williams and Felich do the talking for the All Santa Cruz slate. Like the other conservative candidates, Fieberling says he is concerned with the present council's spending priorities and their alleged neglect of basic services, such as street cleaning. Fieberling opposes both ballot measures.

Ed Porter—A teacher and community activist, Porter came within 200 votes of becoming the fifth progressive councilmember in the 1981 elections. Although Porter's stand on the issues places him in the progressive camp, his populist political philosophy and rejection by some political action groups has made him something of an independent candidate in this race. Nevertheless, Porter joins the other progressives in supporting increased social spending, industrial growth management, and Measure A and B.

Arnold Levine—The former Harbor High School administrator has presented himself as a candidate who can "bring the community back together again," after two years of what he sees as polarization under the progressive majority. Like his All Santa Cruz running mates, Levine faults the council majority for its spending priorities and what he believes has been a lack of attention paid to basic services. Levine initially opposed both Measures A and B, but recently switched his position on the latter measure.

Measure A—The debate over Measure A has been characterized by a large amount of misinformation over what the referendum would actually require and what consequences would follow UCSC's proposed R&D Center. If passed, the ballot measure would require the city council to ask Chancellor Robert Sinsheimer and the UC Regents not to approve any R&D Center that fails to conform to local land use policies. The measure would also require the council to request Santa Cruz's legislators to introduce bills to withhold state funds from any project that does meet local land use policies. Additionally, the referendum would prohibit the city from annexing land needed for such a project or extending city services to an R&D Center that does not adhere to the general plan. Finally, Measure A would require the council to take any necessary action to see that the R&D Center complies with local land use policies.

The UCSC administration hooked up with local conservatives involved in Alert Santa Cruz, the All Santa Cruz Coalition, and the Santa Cruz Electronics Association (SEA) to form Citizens for Santa Cruz (CSC), a political action committee working to defeat Measure A. The CSC campaign, run by a San Jose political consulting firm, has raised $17,500 from various sources including a $9000 donation from the SEA, $100 from Chancellor Sinsheimer, and $3000 from Issues Mobilization, a Los Angeles political action committee.

Proponents of Measure A include the Sierra Club, SCAN, the Community for University and Industrial Accountability, and Citizens for Measure A, a political action committee.

Measure B—The Responsible Public Investment Ordinance would prohibit the city from investing municipal funds in financial institutions that do business in or with South Africa. The initiative also sets up a one-year, seven-person committee to make recommendations to the council for investment procedures to maximize the social and economic benefits of city funds to the local community.

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County School District

An Above the Board Election

by Jim Tappe

Photo by LAURIE COLE

The County Board of Education's elections this year are not as heated and controversial as other Santa Cruz elections, but the importance of the outcome is by no means diminished.

Three incumbents and four challengers are running for the three open seats. The board's activity includes three important areas: special education for handicapped children, vocational skills courses, and payment of teacher's salaries. Each of the three open board seats corresponds to a geographic area within the county.

Competing for the open seat in area three, which includes the city of Santa Cruz west of the San Lorenzo River (excluding UCSC), are incumbent Lionel Stoloff, general manager of the Santa Cruz Chamber of Commerce, and candidate Hayden White, a UCSC History of Consciousness professor. Stoloff, who has been a "business person for some 30 years," says "I feel I bring that business background to the county office in terms of budget control."

White, who considers himself a "professional educator," believes that a business background is not necessary to manage a budget. "I myself have managed very extensive budgets," said White. "What you really have is a difference of opinion between members of the school board, who see themselves as businessmen who know how to write a budget and administer it, and people who think primarily in terms of the philosophy of education. It's an expertise different than that of people like Stoloff."

White and Stoloff differ not only in their backgrounds but also in what programs they emphasize. Though the board has no direct influence over the schools' curriculum, it can offer certain teacher training programs which indirectly influence a school's curriculum. One of Stoloff's main priorities is to educate students "so that they are then viable in the job market." Stoloff believes that computer skills and literacy are the key to that viability. "Teachers in the district should have computer knowledge," said Stoloff.

White, however, thinks differently, "I believe that the whole selling of computer skills is a fraud." He said that the schools teach only the bare minimum of computer skills, making them the "equivalent [in complexity] to typing." White favors training teachers in foreign languages since a large percentage of students in the county are Spanish-speaking.

In Area Four, covering Capitola, Soquel, and Scotts Valley, candidate Harry Sturgeon and incumbent Alvin Wilder differ in educational background but agree on many of the programs which they believe the board should favor. Sturgeon, a Stanford graduate with a BA in economics, has operated the Santa Cruz Learning Center for the past five years. The Learning Center is a private school for people of all ages with learning disabilities. Wilder, a retired army colonel, has been a board member for six years.

Both incumbent and challenger believe that schools do not pay enough attention to gifted children. "We shouldn't waste these people in mediocrity," said Wilder.

"Gifted children are the most neglected minority in the schools," said Sturgeon. Sturgeon said he wants to adopt a policy which, if accepted by the schools, would establish an accelerated curriculum and supply materials and equipment for gifted children. In addition, both Wilder and Sturgeon said that today's high-school graduate primarily needs a background in the liberal arts with a mastery of reading and writing skills.

Although Sturgeon made it clear he has "respect" for Wilder's background and interest in programs for gifted children, he believes Wilder "has very limited experience in the public schools." Sturgeon, with his work at the Learning Center, believes he has "been in direct contact with the schools." But Wilder has had experience in the educational process at the college level where he "taught six sound years" at West Point as an associate professor.

Wilder believes it is vital for the current board to remain intact. The present board, according to Wilder, works unusually well together. "We have a differing of opinions but we don't fight," said Wilder. "I've been on boards when we had a struggle with the superintendent and there was fighting among the board members. Now everybody is happy," he concluded. Many candidates, however, including Sturgeon, have reservations about the "cosy little club" that has formed on the board.

Candidates Frank Bolle and Richard Bristow are among those who believe the present council is too "closed." The latter two, along with incumbent Robert Mathew, are running for the Area Five seat, representing Aptos, Corralitos, Freedom, and the Summit area. Bristow, an educator and an unsuccessful candidate in the 1982 superintendent elections, wants board meetings to be more accessible to the public. Bristow said the meetings are currently held at two o'clock in the afternoon when most working people, including teachers, cannot attend.

Bristow also objected to the board's use of time during its meetings. He explained that the board argues too long over non-controversial items, leaving little time for more important issues that may come up. Bristow advocates using a pre-consent agenda where non-controversial items would be decided before the meetings.

Frank Bolle, a former corporate executive, thinks that the current board is "a return to the status quo." Bolle says he is taking a "little different tack" from the current board's priorities. He believes high school graduates should have above all a "good working knowledge of the English language." He also believes a complement of math and science is essential. Bristow places emphasis on training teachers in foreign languages. He explains that if "the world is going to get along peacefully we're going to have to talk to one another."

Incumbent Richard Mathew, the board's vice president, has worked as both a teacher and an administrator. Mathew says he is mainly concerned with the smooth operation of the board rather than with influencing the schools' curriculum. "The point of my campaign is the function of the county office and the operation of only the specific programs which the board is responsible for." He did, however, refer to computers as the "focal point" of teacher training programs.

The passage of proposition 13 in 1978 slashed many of the board's funds for their programs and functions. Mathew said that raising more funds is "out of our [the board's] hands" since the board no longer has "the local capability" to raise property taxes.

Bolle wants to go to the state level to raise funds. "Very little time or energy has been spent in Sacramento knocking on the government's door," said Bolle. "One of the most pressing needs is to raise teacher's salaries. Without professionally competitive salaries, we're not attracting the caliber of people we need to."

Mathew, a former teacher, recognizes that teachers' low salaries are a major problem. But he does not "think changes come from inside education," but rather from the public. "When the public wants better teaching, they'll pay for it," said Mathew.

Mathew also thinks it is essential for the current board to remain intact. "It's a board without dissension," he said. "There isn't anyone with an axe to grind or anyone using it [the board] as a stepping stone to the Board of Supervisors." Mathew responded to the charge that the board was a "cosy little club" by saying "they're not a bunch of sheep, and they're not rubber-stamping, it's just an exceptionally good board." Mathew will find out this Tuesday if the voters agree with him.

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City School Board

Curricula Controversy

by Charlotte Kaufman

Like the city council contest, the Santa Cruz City Board of Education race offers voters distinct choices between candidates and approaches to the issues in this election year.

One seat is open to a city resident and two seats will be filled by residents outside of the city. Voters from these areas may vote for all three seats. Bob Bosso, Lea Henderson, and Deborah Taylor are vying for the city seat, while Jane Martin, Art Pearl, Bob Russ, and incumbent Howard Hazeltine are running for the two outside seats.

During the campaign, the Santa Cruz community has shown its concern for public education. The candidates for the board have attended over twenty forums to discuss their positions and priorities. Although it appears that a progressive slate and a conservative slate has emerged, there are many shades of gray between the candidate's positions.

The inclusion of controversial subjects in the school is a heated item in this year's election. Some of the candidates believe it is important to include in the curricula issues such as government affairs, violence in the homes, peace studies, and racism. "People who speak against controversial issues just don't know kids and they don't know education," said Art Pearl, a UCSC professor of Education. Taylor, Hazeltine, Pearl, and Henderson believe that critical issues should not be hidden from school children. "We can't have education without controversial issues," said Henderson, a former teacher and the mother of three school-age children.

Pearl, Taylor, and Hazeltine received the endorsement of the AFL-CIO and the Central Labor Council. Hazeltine and Pearl won endorsements from the California School Employees Association. And Taylor and Pearl received the endorsement of the Service Employees International Union.

A former Santa Cruz High School principal, Martin says she has no problem with controversial issues. She agrees with Bosso that a critical issues class should be developed in the upper grades of high school. Bosso, a lawyer and a native Santa Cruzan, has three school-age children and has worked on several school and district committees. "If the issues come up in class they should be talked about," said Bosso. He is, however, "opposed to creating a curriculum on each controversial issue as it comes along."

Russ does not want to see a curriculum include critical issues but he said "there should be education for our young people on how to look realistically at and how to analyze these issues." Russ has been a budget and facilities manager in the Santa Cruz school system.

Bosso, Russ, and Martin have all been endorsed by the Associates for Good Government and the All Santa Cruz Coalition. All Santa Cruz is running a conservative slate of candidates in an attempt to oust the progressives from the city council.

Although the candidates share the common goal of providing the best possible education for all school children, they disagree on how to achieve this objective. Martin considers the implementation of the State Senate Bill 813 a high priority for the curriculum. The bill calls for changes in the school curriculum at the secondary level and raises statewide graduation requirements.

Both Russ and Bosso stress the "back-to-basics" program in their priorities for the curriculum. The campaign slogan "The Three R's: 'Reading, 'Riting, and, 'Rithmetic" is what both candidates believe the school system should provide. Russ said he is "appalled by the fact that a lot of young people—in order to get into college—must take a crash course in the three R's."

Deborah Taylor, a mother of two school-aged children and the co-owner of a small business, argues that the "back-to-basics" program will "narrow the scope of the curriculum and thereby limit the group of school children we are serving." She advocates the need to expand special programs and alternative schools to "meet the needs of each child."

Pearl, Henderson, Taylor, and Hazeltine all fear that the "back-to-basics" program will limit the opportunities for many children to benefit from Santa Cruz schools. "You never recoup your losses in education," said Henderson.

The incumbent School Board President, Howard Hazeltine, is a retired teacher and administrator from Bonny Doon. He said a goal for the board should be to "make the students feel that the school is working for them."

All the candidates agree the school system faces grave financial problems. Bosso said "a realistic view must be taken with the finances. The board has not had any experienced business persons on it in the last eight years." He stressed the need for long-range planning and better budget accounting. Bosso contends that the board has "got to find money within the existing budget."

Martin advocates long-range planning but believes that there is not "a lot of flexibility in the budget." She plans to work at the state level to ensure an increase in funding to public education. Russ also stresses the need to get more money from the state and insists that existing funds could be budgeted better.

Henderson advocates the imposition of a "sin, severance, and sales" tax to obtain educational funds. Taylor says it is important to "pressure the state for more tax dollars and to scrutinize the local budget." Pearl argues that "it is not sufficient just to lobby. We've got to use leadership to organize school boards and elect candidates who will support education." Pearl said the loss of local control of education and funds are causes of the existing financial problems. "We gave away half the score with Proposition 13 and we gave away the rest with Senate Bill 813."

Hazeltine does not believe more money can be squeezed out of the state. He looks instead to the students for a solution to the budget problems. The former school teacher believes that if students become more efficient learners, educational costs will be alleviated. Says Hazeltine, "the potential of the energy in the students" should be tapped.

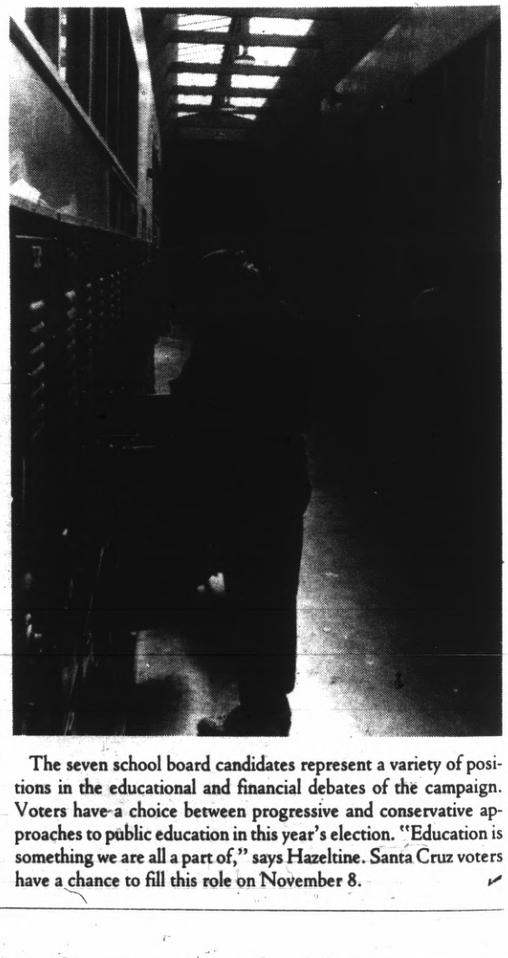

Photo by HOLGER LEUE

The seven school board candidates represent a variety of positions in the educational and financial debates of the campaign. Voters have a choice between progressive and conservative approaches to public education in this year's election. "Education is something we are all a part of," says Hazeltine. Santa Cruz voters have a chance to fill this role on November 8.

Photo by CHIP SCHEUER

CITY*clips*

Photo by CHIP SCHEUER

Stop the war! Councilmember Mike Rotkin and some 800 Santa Cruzans protest the US invasion of Grenada.

Protest!

Approximately 800 Santa Cruzans took to the streets last Thursday to protest the US invasion of Grenada in one of the largest demonstrations in California. Community activist groups, seniors, students, and other residents surrounded the post office for an hour-long protest monitored by local police and some bewildered tourists. Councilmembers Mardi Wormhoudt, Mike Rotkin, and Mayor Bruce Van Allen addressed the rally calling for the withdrawal of American forces and defended the council's resolution condemning the Reagan Administration's invasion of the Caribbean island. At the end of the demonstration, protesters observed a moment of silence for those who have died in the struggles in Grenada, Nicaragua, El Salvador, and other nations.

Burned

Local firefighters are starting political brush fires these days. They are distributing campaign literature which claims to represent the Santa Cruz city workers coalition and which endorsed conservative council candidates Katy Sears-Williams, Arnold Levine, and Jim Felich, and progressive incumbent Mike Rotkin. But the Service Employees International Union (SEIU) says the firefighters' use of "city workers" is inappropriate as the firefighters only represent 36 workers in the coalition which was formed this past summer in response to contract disputes with the city. The coalition also includes 300 service employees and 65 police officers. SEIU filed suit last week charging that the firefighters had abused their right to use the coalition's name in its endorsement. Superior Court Judge Harry Brauer ruled last Friday that the literature could be distributed but called the firefighters' tactics "dirty pool" and "misleading."

The firefighters' attorney, Tim Morgan, argued that the First Amendment prohibited the prior restraint of the literature requested by the SEIU. Morgan also serves as legal counsel for Alert Santa Cruz and the All Santa Cruz Coalition, which is supporting the three conservatives endorsed by the firefighters.

No Confidence

Last week the Santa Cruz Police Officers Association (POA) handed Chief Jack Bassett a vote of no-confidence, leading to a charge of McCarthyism from City Manager Dick Wilson. The progressive council majority hired Bassett last year in the wake of charges of police brutality against four Santa Cruz officers.

The POA charged Bassett with the unauthorized use of a police department car and with taking off afternoons to play golf. Wilson defended Bassett saying that his contract permits the use of the car for personal business and that the chief only played golf four afternoons during the past 11 months. "This [the POA no-confidence vote] is exactly what Joe McCarthy did," declared Wilson.

Both conservative and progressive council candidates expressed concern over the possible damage the vote may inflict on the tarnished image of the police department. "This is unfortunate," said candidate Jane Weed. "I'm afraid it keeps alive the bad reputation of the police department." The POA vote comes only a week after new charges of police brutality were raised against two officers who allegedly punched and kicked a vandalism suspect.

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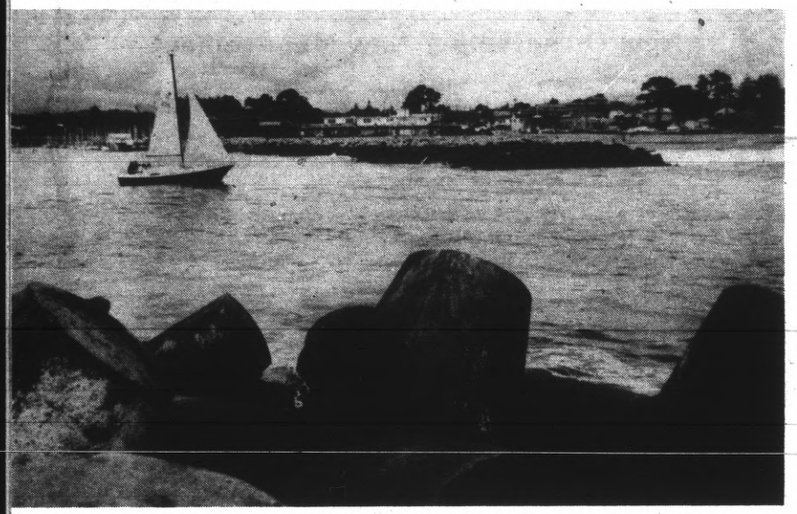

The mouth of the Santa Cruz harbor which one candidate describes as "a roaring disaster."

Port Commission

Sailing to the Polls

by Michael Kay

Election day is near. There is no name-calling and no accusations of illegal campaign practices. No direct-mail advertising. There are no political action committees. Not in the Santa Cruz Port District campaign.

There are ten men in this year's port district commission race and Santa Cruz voters will chose three. None of the candidates are celebrities nor do they use sophisticated political schemes. It is a frank and polite contest. They are interested only in managing the harbor. The three commissioners who are selected will manage a $1.7 million annual budget while making policies for the harbor and surrounding neighborhoods.

Each candidate has a handful of concerns such as rest room availability, boat storage, and community involvement, but two issues are predominant for almost every candidate: the continuous dredging of the harbor mouth and the construction of a motel.

Every year natural processes fill the harbor mouth with sand and silt. The harbor is closed for most of the winter when deposits of sand and debris make the entrance too shallow for the safe passage of boats. Every spring since the harbor opened in 1964, the Army Corps of Engineers tugs dredging boats in and pumps millions of cubic feet of deposits away from the mouth of the harbor. Some candidates speculate that one day the budget cuts may terminate federal funding for the dredging and leave the commission to improvise a way to keep the harbor mouth open. Currently, the commission is trying to maximize the effect of the dredging to keep the harbor open longer each year. They have just had the jettys sealed with concrete to keep sand from seeping into the harbor mouth.

Revenues are essential for the maintainence and improvement of the harbor. Boaters and tax payers are major contributors to the harbor budget, but the commission generates a good share of its revenue by leasing land to businesses.

On October 25, at a regular commission meeting, John Hauck of Pacific House Group presented plans to the commission for the construction of a 45-unit motel on the east bank of the harbor near the Crow's Nest restaurant and various other businesses. Local residents expressed concern that the proposed expansion would increase traffic congestion. The commissioners said they will try to balance the interests involved.

Most Port District candidates have discussed motel development and dredging at a few past campaign forums and in interviews with the *Sentinel*. Few candidates have taken a firm stand on those issues, but what they have said indicates their priorities.

Tom Carter, editor of *Monterey Bay Sports*, has made himself the most visible candidate in this campaign. He wants the harbor to be accessible to as many people as possible. He wants to find a way to use a dredge cooperatively with the other harbors in the Monterey Bay (Moss Landing and Monterey) if a need arises to purchase one. He is open to the idea of building a small-scale motel, but only in the less-developed upper harbor with regard to the interests of local residents. He is most concerned that there is more development on the east side of the harbor because it is beyond the city limits of Santa Cruz and its growth restrictions.

Gary Frederick is a marching band teacher whose main concerns are "dredging, developing, and spending." He would allow a motel only if it were a small bed and breakfast inn, and he is the candidate most interested in the acquisition of a dredge. He wants to be prepared for the withdrawl of federal support: "If funds are pulled, we'd be stuck with what we have and will have to deal with [higher paid] union work crews."

Jack Keran, a commercial fishing boat owner, wants to become a commissioner as a representative of the fishing industry that works out of the harbor. He would rather have the motel built in the upper harbor.

Oswald Lake is a local tax accountant who believes his background in finance and management qualifies him for the commission. He says he has an objective point of view because, "I don't own a boat or business in the harbor." He is interested in the development of the motel only if it is well planned, and he prefers development in the upper harbor. Regarding dredging, Lake said "We have to come up with some permanent solution within the next year or two."

Bill Lee, a local racing yacht manufacturer, stresses the recreational use of the harbor. He acknowledges the need for leasing space for revenue, but only to the extent that it does not interfere with boating. He is concerned about doing something about the harbor entrance which he calls a "roaring disaster."

Jack Meehan is an incumbent who says that he has served the public well. He would allow a motel in the harbor area as long as it is compatible with the harbor and surrounding neighborhoods. He finds the cost of acquiring and maintaining a dredge to be prohibitive and prefers alternatives such as a by-pass for sand flow.

Daniel Page is a soft-spoken dentist and a recreational boat owner. He is interested in providing adequate facilities for users of the harbor. He will support the construction of a small inn if the planning is sensitive to the neighborhood. He prefers alternatives to buying a dredge, but believes that the right solution requires additional research.

Clive Ridpath is an engineer at the Bonny Doon Lockheed plant. He says that the port district should spend its money more carefully rather than raise user fees. Ridpath expresses reservations about installing a motel and doesn't see that buying a dredge is feasible.

Don Siedschlag is listed on the ballot as a "service technician." He missed every candidates' forum and did not submit a statement for the ballot. According to the *Sentinel* his major concern is with the traffic and parking problems around the harbor, and he opposes the building of a motel.

Joe Townsend, an incumbent, has earned high respect from most of his fellow candidates. He is retired, and committed to the port district. Townsend participates in all issues concerning the harbor and claims to be responsive to all major interests of the harbor. He will support the building of a motel if it is compatible with the community and does not think it is necessary to buy a dredge at this time. Seeing "no reduction in sight" of federal support he says that dredging problems can be managed even if a crisis arises.

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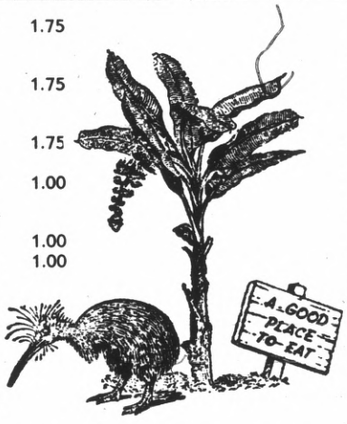

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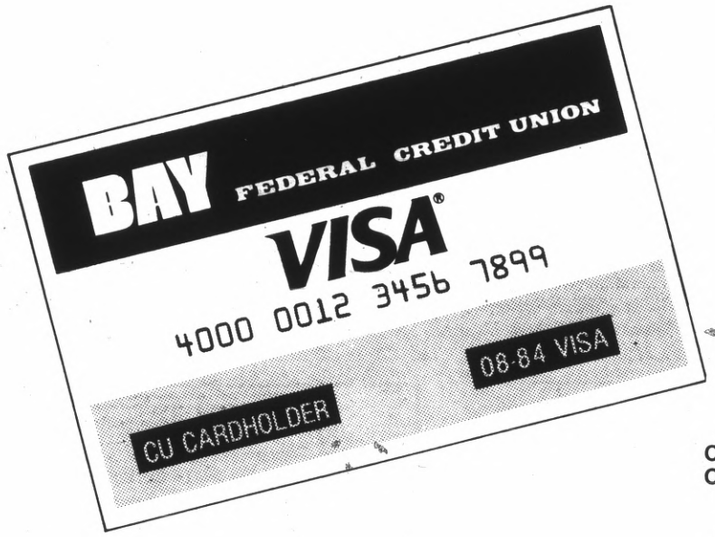

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OPINION

Vote yes on 'A'

A Legacy on the Line

by Bert Muhly

It seems that the Measure A political advertisements by the UCSC Administration, which have appeared recently in local papers under the University motto *Fiat Lux,* have shed so much light on the nature, scope, and purpose of a R&D Center as to blind Santa Cruz voters to the real issue embodied in Measure A. Measure A has little to do with the merits or demerits of the R&D Center proposed by the chancellor, but it has a great deal to do with the public process to be followed in the implementation of this or other ventures contemplated by the chancellor and the Board of Regents.

Stripped of all of the misleading and irrelevant information contained in the ads against it, Measure A simply draws into question the assertion by Chancellor Sinsheimer that the University has constitutional autonomy to develop the 2,000 acres of the UCSC campus for any non-educational purpose that he and the Board of Regents may choose—without referral to formal city or county planning review.

The real issue brought into question by Measure A is how far the University can go in its interpretation of its constitutional prerogatives that would enable it to ignore the planning policies and laws of the city and county of Santa Cruz of which it is an integral part and upon whose services and facilities it depends.

For the community to have even raised the question seems to have panicked the administration. Perhaps the reason the issue has not been raised here before is that the citizens of Santa Cruz never thought that the University would try to use the campus' vast undeveloped acreage for other than educational pursuits.

Should the chancellor be allowed to proceed, unchallenged, in his intention to foster the manufacture of electronic products, what may the community expect for the development of the remainder of the campus? If there is no market for students to justify a 2,000-acre campus, there may be a market for cement. The campus is still amply laced with limestone. If the chancellor's position is accepted by the community, an extreme but indeed legitimate question for the community to ask would be, "Could he declare an educational purpose to be served by the manufacture of cement, reactivate the quarries on campus and not account to the city and county General Plans?"

If supporters of Measure A are offended by the political rhetoric coming out of the universtiy, they have a right to be. Professor Paul Niebanck, in a letter to all whose names appear on the Yes on A Campaign letterhead, by innuendo, accuses them of being either unknowing, unsmart, dishonest or unprofessional. Chancellor Sinsheimer calls Measure A foolish, poisonous and deadly. From this description of the measure, one needs less than two seconds to conclude the esteem with which he holds its authors and supporters. He claims that the measure promotes University-community confrontation. I would remind the chancellor that there is nothing in the language of Measure A similar to his inflammatory words, "poisonous," "foolish," and "deadly."

If confrontation between the University and the community has resulted from Measure A, it does not stem from the people exercising their basic democratic right to place an initiative on the ballot, but rather from the invective that has poured from the University during the campaign. I would not be writing this article if it were not for the inflammatory attacks by University spokespersons during the course of the campaign against Measure A, and the grossly misleading literature the University has issued to defeat it.

Chancellor Sinsheimer criticizes the support for Measure A as being based on what he called "nostalgia for a vanished time that never was." He also suggests that the only way our community can begin to address its longer-range needs is not to question the ventures that the University chooses to undertake in order "to invigorate itself in the context of the larger society."

Is it any wonder we are offended when the chancellor tells us our support for 'A' is 'nostalgia for a vanished time that never was?' Mr. Chancellor, how dare you?

From my background as County Planning Director for the decade of the 60s and my eight and a half years on the city council, I would like to tell the chancellor and new members of our community a few things about that "vanished time that never was" and about the conscious choices the people of this community have made in regard to the external pressures from the "larger society." It is no accident that our city and county are still beautiful and wonderful places in which to live.

During the late 1960s our city and county were faced with many of the same external pressures from the "larger society" that laid waste to many other local jurisdictions of our state and nation that gave in to them. Our 40 mile coast was owned by some of the largest corporations in the US, who had in mind the breaking of our County General Plan to allow a carpet of housing and commerce from the county's south boundary to Ano Nuevo.

A massive convention center was planned for Lighthouse Field, and as many as five high-rise structures from 10 to 20 stories were planned to spring up like pipe organs at the Yacht Harbor, behind the Dream Inn, and at other locations along the city's waterfront.

An eight-to ten-lane freeway was planned on Highway 17, and up the coast to Half Moon Bay. Another segment of the state's freeway system was the so-called Santa Cruz Beach Loop, which would loop off of Highway 17 along Ocean Street to the Santa Cruz Beach and Boardwalk and join Highway 1 freeway through town at Bay Street.

At the same time, the state proposed to collect all of the sewage from the San Francisco Bay Area, treat it at Redwood City and transport the effluence through twin pipelines to a point on the coast just north of Ano Nuevo where two billion gallons per day would be discharged into the ocean. Simultaneously, another state plan contemplated collecting all of the salt- and pesticide-laced brackish water from San Joaquin Valley irrigation operations, pipe it through Chittenden Pass via the Pajaro River and discharge it into Monterey Bay.

Oil companies had been given permits by the Board of Supervisors to explore for oil within Monterey Bay and adjacent state lands along our coast. At the time no one knew anything about the currents within the Bay or along the coast to assess the cumulative impact on our little county of these uncoordinated plans of our higher levels of government.

To cap it all, PG&E proposed to take control of the largest single parcel of land in the north county area (the Coast Dairies and Land Company property surrounding Davenport) and on El Jarro Point, construct the world's largest nuclear plant (6,000 megawatts) and spread its transmission lines across our county to Santa Clara County.

All of this was to be done in the name of serving the needs of the "larger society" and were proposals that those of us who served government at the local level "had to accept and could do nothing about."

History tells the story of what came of all of this. The people of this city and county rose up to challenge these so-called "irreversible forces." They caused the state by legislative action to remove Highway 1, 17, and the so-called Beach Loop Freeway from the State Freeway System. Their successful battle against the convention center on Lighthouse Field is legend. The field is now a state park. Their fight against massive urban development on the north city boundary was equally as impressive and as effective. Instead of a new community of 30,000, the area is now the Wilder Ranch and Beaches State Park.

The General Plan of the city was revised and the city rezoned to eliminate the potential of the highrises. The Association of Bay Area Governments was formed to thwart the disastrous wastewater disposal plans of the state. PG&E was battled tooth and nail until it gave up on its nuclear plans at Davenport. The list of citizen accomplishments and effectiveness in this city and county in directing their own destiny is nothing short of remarkable. And the list goes on.

Without the public debate of the planning and development issues that our citizens insisted accompany the formal public planning processes of the general-purpose governments of the city and county of Santa Cruz, Santa Cruz could easily have gone the way of Los Angeles or San Jose.

Is it any wonder that those of us who are part of this incredible history of citizen participation in the determination of the quality of life in our city and county are offended when the chancellor tells us that our support for Measure A, our support for open government, and our support for public participation in the planning process, is based on "nostalgia for a vanished time that never was?" Mr. Chancellor, how dare you?

Bert Muhly, former Mayor of Santa Cruz, currently teaches Urban Planning at San Jose State.

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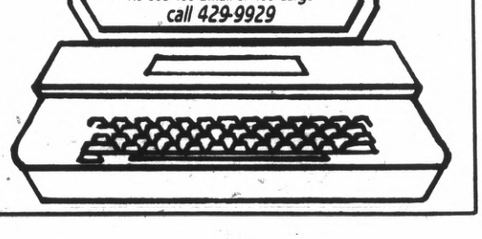

OPINION

Vote no on 'A'

One Stroke Can Kill It All

by Paul Niebanck

It was July 1, 1973. On that date, Ronald Reagan, then in his last year as governor, vetoed College Eight. On advice from the then assemblyperson from Santa Cruz, he singled out the College Eight, UCSC, budget item for blue-penciling.

It was politics at its classic worst. The decision was arbitrary, personal, and based entirely on short-range considerations. The campus needed College Eight; the architectural drawings were finished; the faculty and students were being recruited. But the assemblyperson and the chancellor weren't getting along, and the governor had no patience with what he knew of UCSC values. The veto represented a show of who was powerful and who was not. Meanwhile, the cost of that power game has been borne by the two-thousand or so students who have been graduated from College Eight without the benefit of collegiate facilities and the countless others who have been denied adequate study, lab and research space in Kerr Hall because of the College's prior need for the same space.

It is ten years later. Times have changed, and we now have a need for rejuvenation in certain academic areas, additional funding in others, and in general a more immediate contact with the fast-changing world of ideas around us. As our campus matures, we want to share our evolving commitments with that world, to help the society move intelligently and compassionately into the 21st century, to provide an operational vision of a society that can be—and must be. We know that global survival and human fulfillment will depend on whether institutions such as ours choose to engage or to retreat.

The chancellor has recently provided us with an avenue for engagement, in the form of his R&D Center idea. What will go into the idea is up for grabs. Together, we are entirely in charge of its shape, its content and its effect. We can work directly on research into the nature of human communication. Or the technology of recycling and preservation. Or the ingredients of peaceful relations. The possibilities are endless, but it is certain that we need to make connections with firms and organizations that care intelligently about the future—to bring them here in a spirit of common search, to infuse our courses with the excitement and promise that they embody, to join with them in the real work of societal transformation.

> The R&D Center is a way to help society move intelligently and compassionately into the 21st century

One stroke can kill it all, just as the governor's blue pencil killed College Eight's chance for a physical home. This time, the stroke is symbolized by Measure A. A "NO" vote will have affirmed the UCSC campus and supported it in its struggle. A "YES" vote will have been to punch UCSC in the gut, to play the "I'm bigger than you" game.

Measure A is just as arbitrary as the governor's veto was. It represents the political exploitation of an issue that belongs to the campus community. And it is just as personal, although this time it's a supervisor who has picked a fight with a chancellor. Short-range, too. Insofar as forward-looking scholars dismiss UCSC as a place of irrelevancy and insularity, or present faculty commute elsewhere to find the opportunities they need, and especially as worthy students decline to study here—the costs will be paid not by the politicians who feel the momentary rush of power, but by the people who come here later, or who would have come here.

But Measure A is far worse than the governor's veto. I should know. I was the founding Provost of College Eight. The measure is justified on the basis of plans that don't exist. It conjures motives and spectres that have no basis in fact, and that actually run counter to the longstanding and firm commitments of faculty and students. It makes assumptions about us that are not true.

The environmental standards of the city are, if anything, inferior to those which we would use to guide our own development; yet Measure A demands that theirs be substituted for ours. The city has no formal commitment to prevent weapons research or production; yet Measure A advocates will have us doubt the chancellorial and Academic Senate's on-record opposition to such activity. Measure A denies our right to solve our own problems, and seeks instead to ask some vague "other" to solve them for us, even to punish us ahead of time for not having the capacity to solve them ourselves. And, claiming that the University has no interest in cooperation, it contains not even a hint of reciprocity. Since when has local planning taken students' housing needs into account? How frequently have council members or supervisors sought university opinion on major capital investment or environmental decisions?

> Measure A would give our power to a transitory political force, just when we might have had maximum influence. It will deprive us and our campus of our potential.

Worst of all, the measure is deceptive. What many voters have been led to believe about Measure A it can not accomplish. Rather, it would bring about a long, tedious and alienating period of procedural motions, sword-rattling and anxious maneuvering. It would provide the occasion for immensely expensive legal tests of the right of a city to judge whether a given university activity is "educational," or whether a city can inhibit the stewardship of land that, by Constitutional right and state legislation, a university has been permitted to use.

We are citizens of UCSC. Our lives will be defined in serious and abiding ways by what we do here, and by what influence we have here. If we refuse our opportunity and our responsibility, if we hand our power over to a transitory political force, if we give up on ourselves in advance—just at the time we might have had maximum influence—we will have deprived ourselves and our campus of our potential. We will have taken a fast trip to a self-righteous high at the expense of integrity and real service.

We will also have foregone an important chance for UCSC to face a shared future with the city of Santa Cruz, the city that invited the University here in the first place. If Measure A passes, a frustrating impasse will ensue. If Measure A fails, the necessary relationship can be immediately re-established. I urge voters to defeat the Measure, and thereby to open the way for the campus and the community.

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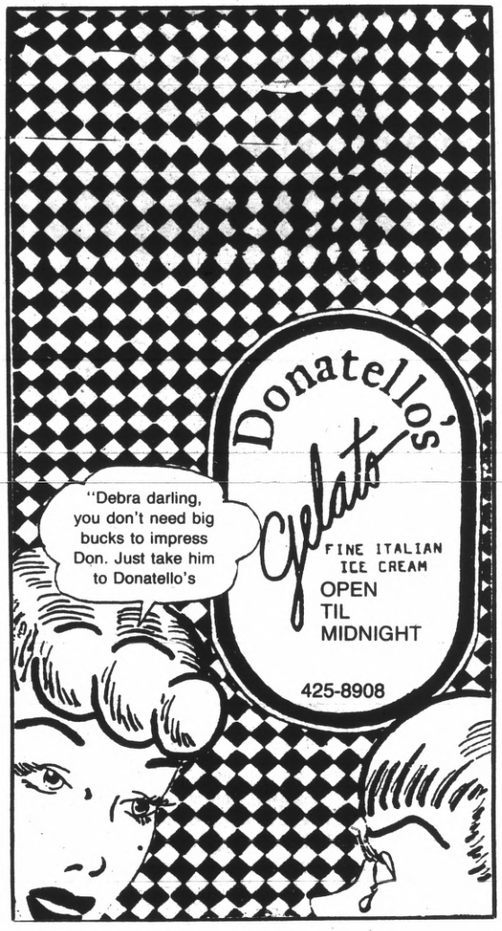
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ENDORSEMENTS

Here are the endorsements of the *City on a Hill* staff and the reasons for those choices. Please remember to vote next Tuesday, November 8.

CITY COUNCIL CANDIDATES

Jane Weed. Weed's work with the Westside Community Health Center, Energy Future Santa Cruz, and Citizens Concerned About Toxics has shown her committment to addressing a broad range of concerns held by Santa Cruz residents. Although there are two women council candidates, only Weed backs her feminist beliefs with support for programs to combat violence against women and meet the needs of working mothers. Weed's candidacy shoots down the conservatives' assertion that UCSC students are merely educational transients with no stake—or right—to participate in Santa Cruz politics. As a UCSC graduate and long-time community activist Weed is uniquely qualified to bridge the gap between the university and the city. We strongly support Weed's intelligent and articulate views on growth management, economic development, and citizen participation and believe she will be a valuable addition to the city council.

Mike Rotkin. During his four years on the city council Rotkin has been a staunch supporter of social programs to meet the needs of seniors, women, children, and other Santa Cruz residents ignored by past conservative councils. At the same time the progressive majority has increased social spending levels, it has maintained basic services—despite federal and state cutbacks and two years of disastrous winter storms. We believe Rotkin's championship of open and democratic city government deserves the wholehearted support of Santa Cruz voters.

Bruce Van Allen. Although conservatives have attempted to smear Mayor Van Allen as an "extremist," there is nothing extreme about his support for the rights and needs of tenants, women, and Third World peoples. Van Allen's advocacy of an industrial growth management policy is essential if Santa Cruz is not to become a seaside San Jose. We support Van Allen and the other progressives' efforts to ensure that industrial growth will benefit Santa Cruz citizens as much as it does corporations.

Ed Porter. Porter's advocacy of citizen involvement in local government through neighborhood organizations, initiatives and referendums, and other channels stands in sharp contrast to the conservatives' limited view of participatory democracy. Porter's long-time efforts to preserve Lighthouse Field and his record as an environmentalist are reflected in his strong support for Measure A.

City on a Hill urges voters to join us in supporting Jane Weed, Mike Rotkin, Bruce Van Allen, and Ed Porter in their efforts to keep the city council an open and democratic forum that will be responsive to the views and needs of all Santa Cruz citizens.

MEASURES

YES on A. The UCSC administration and the local electronics industry have spent big bucks to convince Santa Cruz voters that they don't need a voice in the development of the university's proposed R&D Center. The Center and its 2000 employees will have an immeasurable impact on water consumption, traffic, housing, and the city's growth rate. Although UCSC's chancellor has pledged to consider local interests in planning the project, he can't even guarantee that one of Santa Cruz residents' greatest concerns—the exclusion of nuclear weapon and defense-related research at the Center—will be respected. In 1979 voters approved Measure O, the growth management system, to provide democratic control of the city's growth rate. Measure A will ask that the university observe local land use policies as is required of every developer in Santa Cruz. We urge Santa Cruz citizens to vote YES on Measure A and reaffirm their right to have a say in the future growth of the city.

YES on B. If Santa Cruz voters advocate democracy and civil rights, they cannot tolerate the investment of public funds toward the repression of Black people under South Africa's apartheid regime. The unpopular apartheid government has succeeded largely because of financial investments from multinational corporations. A major part of these investments come from the assets of large banks. If the voters of Santa Cruz pass Measure B this Tuesday, it will require the city of Santa Cruz to keep its revenues out of such banks so that it will support, not the South African, but the local economy. Ordinances similar to this have been adopted by Philadelphia, Davis, Berkeley, Grand Rapids, and the state of Massachusettes. For more responsible public investment in the city of Santa Cruz vote YES on Measure B.

COUNTY SCHOOL BOARD

Area Three—Hayden White. We believe that UCSC professor Hayden White's experience in education is more appropriate for a county school board member than opponent Lionel Stoloff's business background.

Area Four—Harry Sturgeon. School psychologist Harry Sturgeon's experience in special education at the Santa Cruz Learning Center is a valuable asset to the board as nearly half of its budget is spent on special education programs.

Area Five—Frank Bolle. Unlike his opponent, Robert Mathew, who believes the ability to raise funds is out of the board's hands, Frank Bolle has pledged to lobby at the state level to raise more funds.

We believe White, Sturgeon, and Bolle will bring much needed experience and commitment to the Santa Cruz County School Board.

CITY SCHOOL BOARD

Inner Seat—Deborah Taylor. We support Taylor's committment to alternative educational programs and share her concern that the "back to basics" approach advocated by her opponents narrows children's educational opportunities.

Outside Seats—Art Pearl, Howard Hazeltine. We agree with Pearl that inclusion of global and controversial issues in the school curricula is essential if children are to understand the world in which they live. We support School Board President Hazetine's committment to increasing the involvement of children in their education.

CABRILLO COLLEGE TRUSTEES

Helen Palmer. We believe Palmer's experience in the community college system will be a valuable asset to the board as it struggles to maintain quality education in the face of devastating state budget cuts.

PORT COMMISSION

Bill Lee. Lee's priorty for improving recreational boating at the harbor deserves respresentation on this commission as the harbor was built for recreational purposes.

Tom Carter. Carter is a resident in the Port District who is concerned about increasing input from *all* neighborhoods is essential for a responsible commission.

Joe Townsend. Townsend has earned wide respect for his dedication and aptitude as a commissioner for the past four years and will continue to serve the commission well.

LETTERS *to the* STAFF

This One is for Keeps

Dear Staff:

Think about what might happen if Rotkin, Van Allen and Weed *lose* on November 8th. The electronics and high tech Juggernaut would have that much an easier job reshaping Santa Cruz economic and social life to meet its needs for profits and more profits. UCSC would be that much closer to becoming a service station for high tech business and that much further from its purpose of educating people to participate in public life in rational, critical, and humane ways.

Local social services would be that much closer to being done away with and competition for low-wage high-tech and service jobs would be that much more intense. Workers in high tech and service industries would have that much less of a chance to organize unions or stand up to the boss. The local cooperative economy would be that much further away from developing a decentralized and integrated pattern of local material production and distribution.

Alternative technologies would have that much of a harder time developing challenges to mainstream "world electronics technology" the main purpose of which seems to be to miniaturize anything and everything with the aim of making cheap labor in far-flung corners of the globe available for exploitation by big business. The political standoff between the people of Santa Cruz and outside business and commercial interests would end.

A local political climate and local terms of political debate would be that much closer to becoming dominated by right wing ideas and forces. The right wing would be that much more confident that any and all elections can be bought and the rest of us would be that much more depressed about the prospects of local democracy. The local police would be that much closer to restoring their own law and order version of how to deal with penniless tourists called transients and street people. Feminist, liberal, progressive, etc. Santa Cruz watchers in the rest of California and the country at large would be that much more dismayed at the possibility of ever exercising any community control over businesses which care about nothing but increasing profits without end and also at possibilities of de-Reaganizing America in the 1984 elections.

Staff, students, and faculty—the stakes are very high in this election. Political laziness is inexcusable. Those who don't bother to vote are not apathetic but irresponsible. This is one election in which it is absolutely certain that your vote will count for something.

Sincerely yours,
Jim O'Connor
Professor of Sociology

The Facts

Dear Staff:

The distinguished syndicated columnist, Sylvia Porter, described Reagan's flimflam on Social Security last winter as BUNK! BALDERDASH! AND OUTRIGHT LIES! Santa Cruz households have been invaded with a virus called Madison Avenue Slick from the "NO on A" people that deserves the same description. Let us examine their recent mailing:

STATEMENT: "Measure A seeks to prevent the University from opening..."

If I could just get this last island!

FACT: Measure A merely asks the University to go through the city planning department like any other large enterprise.

STATEMENT: "Plans call for 2000 or more jobs...500 units of housing."

FACT: Either 1500 of these workers will add to the crush on highway 17—or they will live here and overcrowd an already intolerable housing situation.

STATEMENT: "Measure A will mean a certain increase in traffic throughout the central and west sides of town"—

FACT: THIS IS A NAKED FALSEHOOD! Measure A seeks to continue the equitable and orderly growth for which the citizens have voted. The Industrial Park will jam-up Mission and overflow onto Delaware, etc.

STATEMENT: "There will be no nuclear or other weapons research."

FACT: Glenn Campbell, Chairman of the Regents, publicly repudiated Sinsheimer's promise of no military research.

STATEMENT: "The University continues to seek input and is willing to cooperate as a responsible citizen..."

FACT: So be it! Measure A is the first step. It merely allows local citizens to have a modest voice in the future of their own town.

Poor Dr. Sinsheimer, little wonder he is reluctant to debate the issues.

Jack W. Hillis
Co-Chair S.C. County Grey Panthers

Ad Facts

Dear Staff:

Judging by his letter printed in your last issue, Chancellor Sinsheimer presumes to make our life much more simple. We need merely read paid ads to discover "...a factual account of its [the University's] attempts to reach a cooperative understanding [on the R&D Park proposal]..."

I was not under the impression that ads were the best place to locate factual accounts. And is it so impossible to reach a cooperative understanding through a community voting on a ballot initiative?

Sincerely,
D. Winkler
Santa Cruz

Poor City on a Hill

Dear Staff:

Your editorial in the 27 October issue of *City on a Hill* showed that you have both a poor understanding of International Politics and a poor memory. To be precise I list the following points from your editorial.

1)"If, as President Reagan asserts, US citizens were not allowed to leave the island after the recent coup, then all proper diplomatic measures should have been taken."

Remember the last time we tried using "proper diplomatic measures" to solve such a problem? In the Iranian crisis Americans were held hostage for over 300 days while we tried diplomacy. It got us nowhere then, and we couldn't risk having that happen again. I think that the people who were there know more about it then you or I, and the overwhelming message given out by the returning medical students was to thank the Army Rangers and the government for its action.

2) By any reasonable standards, the invasion was not "bloody." In fact, the attacking forces risked their own lives to take certain barricaded Cuban fighters rather than simply wipe them out with morter fire or air strikes.

3) As far as Grenada "search[ing] for peace in the region," how do you explain the assassination of the former leader by other members of the Grenadian government? It is clear that the assassination occurred because the Russian and Cuban "advisors" on Grenada didn't want to lose their investments.

4) Lastly, your choice of words, "gross violation of international trust and respect" applies more aptly to the Cuban and USSR's compiling of heavy, offensive weaponry (as well as the personnel to use them) on Grenada rather than to the international action taken against Grenada.

Sincerely,
Robert J. Allen
Crown College

Clear Info

Dear Staff:

Opponents of Measure A are circulating literature with assertions which are misleading if not simply false. Given the importance and complexity of the issue Measure A addresses, both sides can only benefit from accurate information.

Measure A addresses a legitimate concern that a project with major local impact will be imposed without adequate local input. The underlying question is where and how high-tech industry should be built in Santa Cruz County. Measure A recommends that industrial development be compatible with local desires.

The University's proposal is for an industrial park with approximately two-thirds manufacturing and a smaller amount of research and development. The University's contracted consultant concluded that demand for R&D alone was inadequate for the park, and it would rely heavily on manufacturing.

It remains unclear whether the University could exclude weapons contractors. Even if it is legal and acceptable to the regents to do so, if the University had difficulty renting space in the park, would this policy be enforced? It seems unlikely.

The park would eventually bring in tax revenue, though probably not the mutli-millions its supporters claim. (One wonders how those figures were arrived at.) Long before tax revenues increase from the park, local government will be obligated for major public works expenditures, according to the University.

The proposed industrial park would increase traffic significantly in the University's vicinity (projected employment at the park is 2000). As a cost-saving measure the University is considering developing the park's initial phase without new roads, routing the additional traffic on present streets.

All of these questions have been inadequately addressed by the industrial park's advocates. Anti-A literature simply claims they do not exist. Measure A would not prevent the University from developing an industrial park with all its side effects. What it does is provide local citizens an opportunity to express their interest that industrial developers be accountable for the effects of their actions.

A central problem in discussing the entire industrial park proposal is the lack of clear, factual information about its nature and effects. Hopefully, Measure A will stimulate the park's supporters to provide the public with a fuller accounting.

Sincerely,
Robert Shaffer
M.S. Applied Economics '83

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Isle of a Man in Uniform

I spent my Halloween congested. A nasty virus left me dressed as this guy who came down with a cold. So I sat in my robe Saturday night, clearing my head with an occasional whiff of honey and lemon and Liquid Plumber, waiting for my old Stevenson roommate to drop by. He had graduated with a history degree and promptly joined the army. This year he's taking time off from military intelligence to study Slavic languages at the Monterey Defense Language Institute.

So I'm watching *T.J. Hooker*, wishing William Shatner had stayed in outer space when the front door bursts open and my ex-roommate leaps into the living room, dressed in full battle fatigues and firing a toy plastic UZI purchased at Long's Drugs. "BRRATTATATAT" brays the gun, "Hey Gene, ready to go to the Halloween party at Sidney's?" he asks. I crawl out from behind the couch and stammer, "Nope, I have a code.' Meanwhile my anarcho-pacifist housemate sits there stunned. For this he rallied at the Post Office last Thursday? So me and my army buddy retire to the kitchen to discuss militarism in the wake of a week when gunboat diplomacy displaced more civilized forms of foreign policy. My friend murmurs something about Euromissiles as bargaining chips and the necessity of surveillance. Then he leaves for the party, where he spends the bulk of the evening calmly discussing politics with a woman dressed as Fidel Castro. Halloween has always been the best time for nightmares and impossible fantasies.

Dramaturgical Works

The Cowell Thespian's revamped version of *Dracula* continues at the Cowell dining hall this weekend. The story of everybody's favorite bloodsucker will be performed Friday and Saturday at 8pm. Tickets are $3.50 general admission, $2.50 students and seniors, and $1.50 for Cowell students. For details call 429-2255.

For you terminal illness fans, this is your last weekend to catch *The Shadow Box* at Louden Nelson Center. It's also your last chance to catch a fine production by the Santa Cruz Repertory Theater. The troupe's artistic directors depart for Santa Barbara before the first of the year. Showtimes are 8pm Friday, Saturday, and Sunday. Tickets are $7 and are available at Cymbaline Records and the Louden Nelson Center. For more information call 429-3504.

Modern Art from Nigeria and Papua New Guinea, on display at Mary Porter Sesnon gallery.

Local theater impresario Michael Griggs is directing a brand-new adaptation of the classic "Don Juan" tale at El Teatro Campesino in San Juan Bautista. "The Fabulous Life and Death Adventures of Don Juan Tenorio" premieres Friday in the little town south of Gilroy. Call (408) 623-4505 for ticket information and showtimes.

Africa Paints

Prints, sculptures, paintings, and wall hangings from Nigeria and Papua New Guinea, along with sculptured masks by African-American artists Horace Washington, will be on display at Sesnon Gallery, Porter College beginning Saturday. The show features modern pieces created in the aftermath of colonial upheaval and political independence. A strong, beautiful show.

This Never Happened to Pablo Picasso

The tastiest show this quarter hangs at Stevenson Coffee Shop: "SAGA cookie memorial" by Eric Elder. A baker's dozen from Mr. Elder's collection are tastefully displayed against a black background. The cubist influence on "Chewy Granola Bar (Jan. '83)" is obvious, and I favor the rich earth colors of the understated "Chocolate Cookie." But the most striking piece is the "Tasty SAGA fruit bar (May '83)," a stark white cookie with a blood-red jelly stripe down the middle that looks like it was baked by Mark Rothko.

In a more traditional artform, Barry Arnold's black and white and color photographs are on display at Stevenson Library.

University Sounds

For an evening of exceptional and original piano compositions, don't miss Matt Ridgeway's senior piano recital at the Performing Arts Concert Hall Saturday night at 8. Admission is free.

The Bay Area Women's Philharmonic Chamber Players debut in Santa Cruz on Sunday. The all-woman philharmonic plays music composed by women such as Ruth Crawford Singer and Germaine Tailleferre who are largely ignored by more traditional orchestras. Advanced tickets, available at the Campus Box Office, the Santa Cruz Civic, Cymbaline, and Wizard of Aud, are $4 general and $2.50 for students and seniors. At the door, tickets are $5 general and $3 students and seniors. Showtime is 8pm at the Performing Arts Concert Hall.

Pianist Nohema Fernandez plays music from the 19th century at the PA Concert Hall Wednesday night at 8pm. Admission is $3 general, $1 students.

Dowtown Sounds

Back in the days before the Sex Pistols blew the doors off corporate rock, an impressionable lad in the Boston suburbs heard the Velvet Underground on the radio and decided to spend his life as a rock'n roll Musician. Seventeen years later, Jonathan Richman is still a kid at heart and he still loves rock. He recently re-formed his proto-punk band, the Modern Lovers. And his latest album, *Jonathan Sings*, is his best in years.

He no longer plays the dark adolescent anthems from his seminal 1976 Beserkeley album, *The Modern Lovers*, produced by VU founder John Cale. He has abandoned classics like "Roadrunner" ("The highway is my girlfriend") and "Pablo Picasso (was never called an asshole)" in favor of more childlike tunes like "Here Come the Martians" and "Abominable Snowman in the Market." Richman's nursery-school performing style is joyfully engaging, surprisingly unpretentious and sincere. Don't miss his show at O.T. Price's Wednesday night. The show starts at 9pm, tickets are $4 in advance and $5 at the door. A fine a cappella trio, the Baltimores, open.

Also at O.T.'s on Sunday is the finest in bluegrass fusion. That's right folks, swing-jazz-fusion roup Skyline will perform with Tony Trischka on Banjo. Opening the show will be the Grypnhon Quintet, an acoustic country-swing band. Admission is $3, showtime 9pm.

Boogie-woogie boys Mitch Woods and his Rocket 88's perform at O.T.'s Thursday and Friday. Thursday's show is free, admission for the Friday show is $2. Showtime is 9pm. Call 476-3939 for details.

Romeo Void, perhaps San Francisco's finest new band, plays at the Catalyst Saturday. Lead singer-songwriter Debora Iyall penned a quintessential line for our times when she wrote "I might like you better if we slept together." Opening for the serene Void are the Flying Tigers, another highly-touted Bay Area band. Their self-titled debut EP is quite fine. Showtime is 9pm, tickets $5 advance, $6.50 at the door.

"What you gonna do when your fans say goodbye, what you gonna say when they are gone?" Mellow-rock group Pablo Cruz plays at the Cat Friday. Showtime 9pm, tickets $8 advance, $9.50 at the door.

Ancient Futures bring their brand of "world fusion music" to Moraga Hall Saturday night. Their music can be briefly described as a reggae-ska-Latin-Afro-Cuban-Asian-west coast-jazz amalgam. The show starts at 8pm. Tickets are $5 advance and $6 at the door and are available at Cymbaline, Campus Box Office and Recycled Records in Monterey. Scintillating guitarist Eric Tingstad opens the show.

—*Gene Pitty*

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Buy a house.

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Crazy like a fox!
Buying a house just to have someplace nice to live for the next few years might seem expensive. But spending $8,000 for rent for 4 years is also expensive. Call me to talk about ways to keep your rent money, and maybe have it grow a little too.
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TRY US

3 Thursday

movies

Black and White in Color, the award-winning film set in colonial Africa during WWII. 7:30pm, Classroom Unit 2. Free Porter Freshies; $2 all others. Sponsored by the Porter Foundation Seminar.

Butch Cassidy and the Sundance Kid. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

lectures

Huey D. Johnson, former Secretary of Resources, state of CA., and currently a Regents' Lecturer, will speak on "Environmental Management: The Emerging Profession with a Potential of Aiding Global Peace." Reception follows in Oakes Lounge. 7:30pm, Oakes 105. Sponsored by the Environmental Studies Board.

miscellaneous

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by the Jewish Student Coalition.

4 Friday

movies

The Candidate with Robert [illegible] 7:30 and 9:30pm, Crown Dining Hall. $1. Sponsored by Crown Col[illegible]

On the Waterfront. 8 and 10pm, Classroom Unit 2. $2.

theater

A live theatrical production of **Dracula** featuring actors, [illegible] and staff who be[illegible] at UCSC. Directed by K[illegible] 8pm, Cowell Din[illegible]

meetings

Third World Caucus. A coalition of campus groups invites all concerned students, faculty, and staff to organize for the needs of Third World and Native American peoples. 4pm Charles Merrill Lounge, Merrill College.

lectures

Professor Lillian Rubin, Research Sociologist with the Institute for the Study of Social Change (UC Berkeley), will present "Intimate Strangers: Men and Women Together." Part of the Sociology Grad. Colloquium Series. 11:30am, Stevenson Conference Room.

George McGovern. 2:30pm, Upper Quarry. Free. Sponsored by Stevenson.

Wesley C. Salmon, Professor of Philosophy at the University of Pittsburgh, will speak on "The Flight of Time." 4pm, 283 Kerr Hall. Sponsored by the Philosophy Board.

miscellaneous

Jewish Student Coalition. Shabat Dinner and discussion. 6pm, Crown-Merrill Rec Room. Free.

Women's Rap Group. 7pm, Stevenson 237A. Sponsored by GALA.

More than just a job, a career design experiential program. Learn how to have the kind of career you've always known, deep down inside, you could have. 7pm, Cowell Conference Room. $350 includes program, materials, and 3 follow up sessions. This class continues Nov. 5 and 6, 9am to 12 noon. For more information, call Ray Charland, 425-1955. Sponsored by Counseling and Psychological Services.

5 Saturday

movies

Outland with Sean Connery. Join the UCSC Cycling Club. Come support our club and win a door prize while you're at it. 7:30 and 9:30pm, Classroom Unit II. $2.

concerts:

UCSC senior Matt Ridgeway will present an evening of piano music. 8pm, Concert Hall. Sponsored by the Music Board.

theater

Dracula: See November 4 for details.

sports

Aerobicize at Merrill this quarter. Men and women are welcome. Bring sneakers and a towel. [illegible] through fall quarter. $1 at the door (limited to the first 28 people). 10:15am, Baobob Lounge. Sponsored by Merrill College.

Women's Soccer: UCSC vs. [illegible]

[illegible] 9am to 12

See [illegible] for details.

Maya Clemes will present a workshop for performers interested in developing an understanding of the Alexander Technique. This workshop will center on keyboard, and is open only to enrolled UCSC students who are studying privately with UCSC music instructors. Pre-registration is required. Free. 10am, UCSC Concert Hall. Sponsored by the Music Board.

6 Sunday

movies

Double Feature: **Gallipoli** and **Pink Floyd...The Wall. Gallipoli** 7pm, **The Wall** 9pm, Kresge Town Hall. $2.

concerts

Bay Area Women's Philharmonic Players will present an evening of chamber works from the baroque period on. 8pm, Performing Arts Concert Hall. Advance: $4 general, $2.50 students and seniors; Door: $5 general, $3 students and seniors.

sports

Cycling Club Recreation Rides every Sunday morning. 9am, Town Clock in downtown Santa Cruz.

Cyclic Cross Race: Ridden on mountain or specially equipped bikes thru dirt, mud and rocks. 7am-3pm, lower meadow below Oakes and farm. Free.

Redwood Run: Registration $6 at East Field House, 7:30-9am; run begins at 9am. Sponsored by OPER

miscellaneous

More than just a job. 9am to 12 noon, Cowell Conference Room. See November 4 for details.

Feminist Spirituality Series meets every week for dialogue, support and personal growth. 9:30am, Cowell Fireside Lounge. For more info, call 429-4242. Sponsored by Ecumenical Campus Ministry.

CHE (Chicanos in Health Education) club meeting for pre-[illegible]. Weekly. 2pm, Oakes Art Lounge.

Led by Carrie Bare, a continuing [illegible] study in the Gospel of Mark. 7pm, Cowell Health Center Lounge. Sponsored by Inter Varsity Christian Fellowship.

Asian American Student Alliance bi-monthly meeting. 7:30pm, 325 McHenry.

CUIA (Community for University-Industrial Accountability) meeting. Free. 7:30pm, Stevenson Fireside Lounge.

7 Monday

movies

Double Feature: **Yudie** and **Men's Lives.** 7pm (discussion will follow) and 10pm, Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

lectures

Hans Rogger, professor of history at UCLA, will speak on US/Soviet relations: Mutual perceptions and misperceptioins. First in a series of lectures on US/Soviet relations, sponsored by the Comparative and International Studies ORA. Free. 3pm, Stevenson Fireside Lounge.

James Affolter, Professor of Botany, UC Berkeley, will speak on Darwin's journey on the ship "Beagle." 7:30pm, Thimann Lecture Hall 1. Free.

sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

miscellaneous

The *Women In Science Support Group* is regrouping. This is an organizational meeting for all women on campus studying science, math, CIS, pre-med, etc. If you are interested in the group but can't make this meeting call 429-2552. Free. 12 noon, Women's Re-entry Lounge, Classroom Unit 101. Sponsored by Women's Re-entry.

The French Club, Le Club Francais, meets to speak and listen to French. Sometimes we dine, sometimes we watch and discuss films, always we pursue our interests in France and French culture. 7pm, Charles E. Merrill Lounge, every Monday. Donations accepted.

Lerhaus Classes: Three simultaneous courses will be offered by the Jewish Student Coalition. "The Jewish Labor Movement," "Jewish Mother/Daughter Relationships," and "Kabbalah—Jewish Mysticism." They will run for three sessions on alternate Monday evenings. All are welcome. Free. 7:30pm, Cowell classrooms 223,216, and 222.

CUIA (Community for University and Industrial Accountability) meeting to organize students around the R&D Park. Get involved! 7:30pm, 247 Kerr Hall.

Inter Varsity Christian Fellowship large group meeting with prayer, singing, worship, and teaching. 7pm, Classroom Unit 2.

8 Tuesday

lectures

Melinda Denton, Univ. of Washington, will speak on "Evolutionary Patterns in [illegible]." 4pm, Room 221, Nat. Sci. II. Free. Sponsored by the Biology Board, Helen C. Escolle Seminar Series.

sport

Aerobicize at M
See Nov. 5 for

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Lecture Hall I.
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Crown College
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Look into th
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6pm, Crown
Sponsored by

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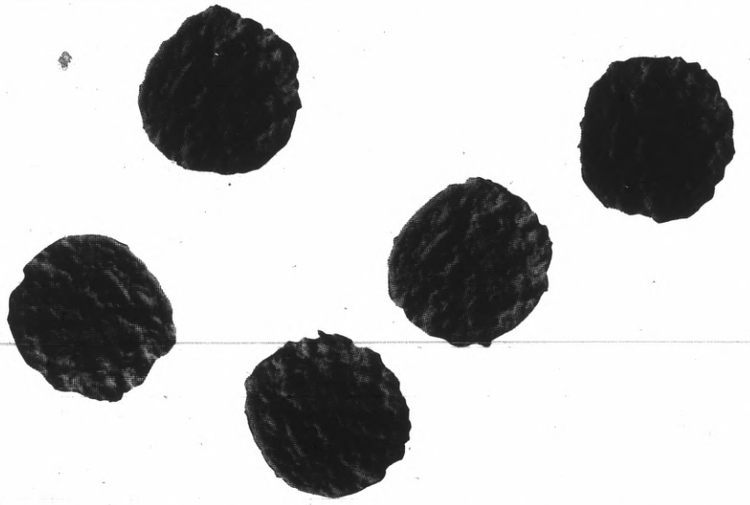

Look into these cookies. Can you see faces or gerbils or moments in your recent past when you wolfed these things down so voraciously you feared you'd soon lapse into a diabetic coma? Live it all again at the "Saga Cookie Memorial" showing at Stevenson coffee shop all this week.

9 Wednesday

☐movies

The Wild B... ...m, Classroom Unit 2. $2. Sponsored by Theater Arts.

☐concerts

Nohema Fernandez, pianist, will perform a concert featuring music of the 19th century. 8pm, Performing Arts Concert Hall. $3 general, $1 students. Sponsored by Music Board.

☐sports

Aerobicize at Merrill this quarter. See Nov. 5 for details.

☐miscellaneous

CIS Comprehensive Examination for CIS Seniors. Sign up at CIS Board Office, 237 Applied Sciences. Free. 5:30pm, Thimann Lecture Hall I. Sponsored by CIS Board.

Crown College Night: Excerpts from Cowell production of *Dracula*. 6pm, Crown Dining Hall. Sponsored by Crown College.

Women's Studies Collective: Open to all women on campus, the WSC sponsors women's cultural and educational events on campus. Weekly. 6pm, Kresge Room 356.

Chug L'Ivrit, Hebrew discussion group open to Hebrew speakers of all levels. 7:30pm, Stevenson 221A, Tuesday evenings. Sponsored by the JSC.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

☐miscellaneous

Weekly "Bible Study with a Difference," with Rev. Matt Broadbent, pastor of 1st Congregational Church. 9am, Cowell Commuter Lounge. Sponsored by ECM.

Alexandra Hayne, Editor, *Monterey Life*; Nancy Schachter, News Reporter, Watsonville *Register-Pajoronian*; and Jamie Marks, Crime Reporter, *Santa Cruz Sentinel*, in a forum on Careers in News. Part of the Women in the Media Series sponsored by Women's Re-Entry. Free. 11:30am, Women's Re-Entry Center, room 101 Classroom Unit Building.

Exam Taking, with Gary Shoemaker, UCSC counselor, on how to make your reviewing process more effective; relaxation techniques; what to do after an exam to continue learning from it. 3:30pm, McHenry Library Conference Room 325. Free. Sponsored by Women's Re-Entry Program.

Chinese Culture Club. Chinese conversation and discussion groups in Chinese politics, culture, and modern life. 7pm, Cowell Fireside Lounge, Wednesday evenings.

Leviathan meeting. 7pm, Stevenson Room 217.

Official Meeting of CAMPUS (Conservative and Moderate Political Union of Students). 7pm, Cowell Conference Room, every Wednesday.

Inter Varsity Christian Fellowship Kresge Bible Study and family meeting in the Gospel of John, led by Jana Phifer. 7pm, 319 Kresge, Wednesday evenings.

Inter Varsity Christian Fellowship Cowell Bible Study in the Gospel of John examining the life, teachings, and example of Jesus Christ. 7pm, Cowell Fireside Lounge, Wednesday evenings.

Inter Varsity Christian Fellowship family group meeting. 7pm, Crown-Merrill Recreation Room, Wednesday evenings.

Inter Varsity Christian Fellowship College VIII and Porter Bible Studies. 7pm, 454 A-Dorm, Porter College, Wednesday evenings.

Bi-Monthly AASA (Asian-American Student Association) meeting. 7:30pm, McHenry Library Conference Room 325.

2nd Volunteer in Asia Orientation: VIA offers undergraduate and graduate teaching posts in Taiwan, Japan, Indonesia, the Philippines, Korea, and China. Work is in English Teaching and Appropriate Technology. 7:30pm, Baobob Lounge, Merrill College. Sponsored by the Merrill field Program.

University Catholic Community invites Catholics and those interested in the Catholic faith to join us for regular meetings alternative between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

10 Thursday

☐movies

Double Feature: **Hiroshima, Mon Amour,** Alain Resnais' classic of an actress' haunting wartime memories; and **The War Game,** a depiction of the British preparation for a nuclear attack. 7:30pm, Classroom Unit 2. Free to Porter Froshies/$2 all others. Sponsored by Porter Foundation Seminar.

Caddy Shack. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson Students/$1.50 general.

☐theater

Runaways, by Elizabeth Swados, directed by Michael Edwards, addresses the timely themes of youth's frustrations and outrage, confusion and pathos in a powerful timely context. $4 students/$7 general. 8pm, UCSC Main Theater. Sponsored by the Theater Arts Board.

☐lectures

Professor Jean Elshtain, Universtiy of Massachusetts, will speak on "Women and War." 4pm, Kresge Seminar Room. Free. Sponsored by Politics Board, His. Co... Board, Women's Re-Entry.

Dr. Lynn Hoeffert, USDA Crop Research Lab, will speak on "Ultrastructural Effects of Western Yellows Virus on Pennycress." 4pm, 397 Thimann. Free. Sponsored by Botany Tea Seminars.

"Post-Military Defense." 7pm, Cowell College Dining Commons. Free. Sponsored by Stevenson as part of a public lecture series.

☐sports

Women's Rugby Practice, no previous rugby experience required. Join the fun in this active team sport. For more info. call Nancy, 429-5289 or KC, 462-5540.

☐miscellaneous

Spiral Jour... ...hop for identi... ...journey with ... psychological, and ... dimensions. 8:30am; H... Center Lounge. Free. Spons... by ECM.

Open discussion with Ido Zefulin, Secretary of the Reform Zionist Movement. The discussion topic will be "Reform Judaism in Israel." All are welcome. 7:30pm, Merrill Baobab Lounge. Free. Sponsored by JSC.

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

O.T. PRICE'S Music Hall's
2260 Soquel Dr. 476-3939
Entertainment begins at 9 p.m.
Tonight and Friday Nov. 3 & 4 (no cover Thurs. $2 Fri)
KZSC 88.1 FM and O.T.'s Present
Rock and Roll Fever
Mitch Woods AND HIS ROCKET 88's
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KUSP 89 FM and O.T.'s present
An Evening of Hot "New" Acoustic Music and Exceptional Vocals with
ROUNDER RECORDING ARTISTS FROM NEW YORK CITY
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STANLEY KUBRICK: **"CLOCKWORK ORANGE"** (R)

GEORGE ROMERO'S **"DAWN OF THE DEAD"** (R)

THE BEATLES **"LET IT BE"** (PG)

THE WHO PRESENT **"QUADROPHENIA"** (R)

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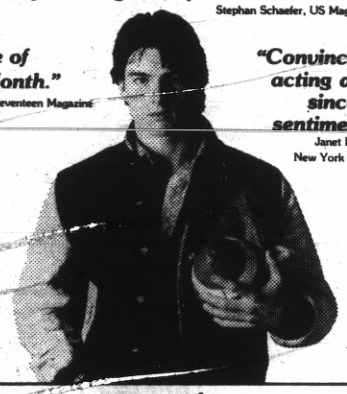
Tom Cruise proves once again he is an actor to watch. I really liked this one."
Katie Kelly, ABC-TV, New York

"One of the year's best!" Jeffrey Lyons, Sneak Previews, PBS-TV

"Don't miss ALL THE RIGHT MOVES... especially winning work from Tom Cruise."
Stephan Schaefer, US Magazine

"Movie of the Month."
Ed Miller, Seventeen Magazine

"Convincing acting and sincere sentiments."
Janet Maslin, New York Times



Tom Cruise
All The Right Moves

TWENTIETH CENTURY-FOX PRESENTS
ALL THE RIGHT MOVES
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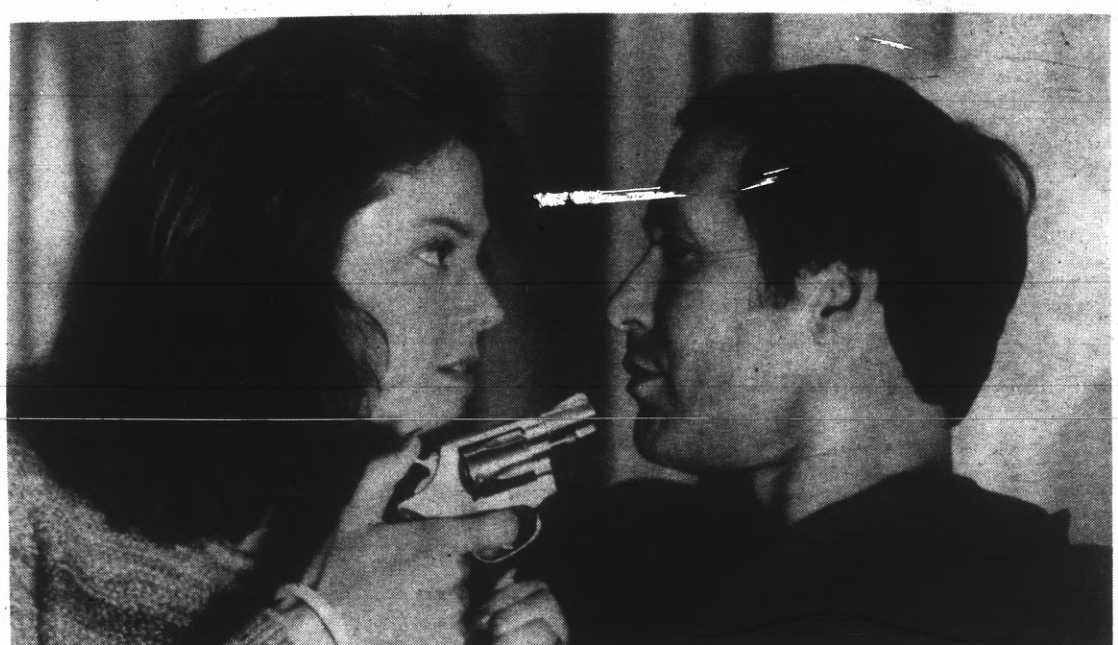
GARY MORTON PHILLIP GOLDFARB DAVID CAMPBELL
MICHAEL KANE STEPHEN DEUTSCH
MICHAEL CHAPMAN

WEEK[illegible] 6:15-8:15-10:15
SAT/SUN[illegible] 4:15-6:15-8:15-10:15

VIEWfinder



"I'm warning you, Chase. One more bad movie and you'll be sporting a third nostril." Chevy Chase and Signoret Weaver star with Gregory Hines in *Deal of the Century.* Opening Friday at the Aptos Twin Cinemas.

ALL THE RIGHT MOVES. Tom Cruise *(Risky Business)* plays a high school jock who sees football as a ticket out of his steel-mill hometown. In the tradition of *Breaking Away.* At the Del Mar, daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

AN AMERICAN IN PARIS and **SILK STOCKINGS.** Leslie Caron's film debut and an Oscar-winning score by George and Ira Gershwin make this 1951 musical entertaining in the grand scale; Gene Kelly's brilliant choreography makes it an all-time classic. With Cole Porter's Fred Astaire/Cyd Charisse vehicle based, believe it or not, on *Ninotchka.* At the Sash Mill Thurs-Fri. *American* 7:30, *Silk* 9:35.

BALLAD OF GREGORIO CORTEZ. Edward James Olmos *(Zoot Suit, Blade Runner)* shines in this well-crafted bilingual tale of a turn-of-the-century Mexican-American forced into the life of an outlaw. At the Nickelodeon, 7:15, 9:10 daily. Sun. matinee 4:45.

BETRAYAL Ben Kingsley *(Gandhi)* and Jeremy Irons *(French Lieutenant's Woman)* star as two men in love with the same woman, in this film adapted from the Harold Pinter play. Veddy British, but also innovative; the action runs backward chronologically. At the Nickelodeon, 6:55, 8:45 daily. Sun matinee 5:10.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radicals gathering in a country home for the funeral of a friend is a bigger, slicker verison of *Return of the Secaucus Seven.* Starring William Hurt, JoBeth Williams *(Poltergeist)* and Glenn Close *(Garp).* At the 41st Ave. Playhouse daily, 1:15, 3:15, 5:15, 7:30, 9:45.

A CAVALCADE OF TRAILERS and **IT CAME FROM HOLLYWOOD.** The Santa Cruz premiere of an anthology of "coming attractions" trailers surveying the history of Hollywood. Promo shorts from *The Maltese Falcon, The Sea Hawk* and *Humoresque* are featured. Showing with a bevy of second-rate stars (Cheech & Chong, John Candy) introducing clips from second-rate films in a campy version of "That's Entertainment." At the Sash Mill Tue-Wed. *Cavalcade* 7:30, *Hollywood* 9:35.

CLOCKWORK ORANGE. Stanley Kubrick's brilliant, disturbing vision of a brutal future, adapted from the Anthony Burgess novel. Malcom McDowell stars. Midnight at the Del Mar, Fri.-Sat.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero *(Creepshow)* as a ghoulmeister supreme. Midnight at the Del Mar, Fri., Sat.

THE DEAD ZONE and **NIGHT OF THE ZOMBIES.** Reviewed this issue. With yet another slimy horror-flick of unknown origin and starring absolutely no one in particular. At the Del Mar. *Dead* 7:45, weekend matinee 3:45. *Zombie* 5:45, 9:45, weekend matinee 1:45.

DEAL OF THE CENTURY. Will Chevy Chase break his string of flops with this comedy starring himself, Gregory Hines and Sigourney Weaver *(Alien)* as antic arms salespeople? He'd like you to go find out for yourself. At the Aptos Twin 6:15, 8:15, 10:15 daily. Weekend matinees 2:15, 4:15.

DOCTOR ZHIVAGO. The Oscar-winning film version of Boris Pasternak's epic novel. Omar Sharif and Julie Christie star. At the Rio, 11am Sat. Sun.

EDUCATING RITA. Julie Waters plays an Irish hairdresser determined to get a higher education, even if it means bedroping with burnt-out professor Michael Caine, in this light-hearted comedy produced and directed by Lewis Gilbert. At the 41st Ave. Playhouse 1, 3, 5:05, 7:15, Sat.

FANNY AND ALEXANDER. Igmar Bergman's "last" film is a luminous, entrancing work, tracing the development of personality through the eyes of two Swedish children from a theatrical family, circa 1907. Bertil Guve and Ewa Froling star. At the U.A. Cinema, 8 daily. Weekend matinees 12:30, 4:15.

HAROLD AND MAUDE and **SKIDOO.** The perennial cult classic about a love affair between a carefree octogenarian (Ruth Gordon) and a suicidal teenager (Bud Cort). Yes, it's offbeat. Paired with the low point in the careers of Groucho Marx, Jackie Gleason, Mickey Rooney and George Raft, an abysmal 1969 "comedy" that manages to botch even the hoariest humor. At the Sash Mill Sat-Mon. *Harold* 7:30, *Skidoo* 9:15.

HEAT AND DUST. Reviewed this issue. At the Nickelodeon, 6:45. 8:30, 10:05 daily. Sun. matinee 5.

LET IT BE. The 1970 documentary of the recording of the Beatles' last album, and consequently the story of their breakup. Lots of great music and insights into the worlds of music and superstardom. Midnight Fri-Sat at the Del Mar.

NEVER SAY NEVER AGAIN. Sean Connery is back as the real James Bond, delivering as much suaveness and charismatic cool as ever in a remake of *Thunderball.* Barbara Carrera and Kim Basinger are the female leads. At the Del Mar, 7, 9:30 daily, weekend matinees 2,4:30.

THE OSTERMAN WEEKEND. Sam Peckinpah's (*The Wild Bunch*) first film in five years, based on Robert Ludlum's spy/action bestseller. At the Aptos Twin, 6, 8, 10 [illegible]

QUADROPHENIA. The Police's Sting makes his acting debut in this spotty but energetic story of a 60s Mod. From the rock opera by the Who. At the Del Mar, midnight Fri.-Sat.

RICHARD PRYOR HERE AND NOW. Filmed highlights of the comedian's stage show, in the style of his *Live on the Sunset Strip,* but not quite as funny. At the Del Mar, 6, 8, 10 daily, weekend matinees 2, 4.

THE RIGHT STUFF. High-tech and heroism abound in Phillip Kaufman's mammoth screen verion of Tom Wolfe's bestseller, chronicling the rise of macho (i.e., "the right stuff") in post-WWII aircraft testing and in the early US space program. Sam Shepard and Ed Harris lead a talented cast. At the 4st Ave. Playhouse, 1, 4:40, 8:30 daily.

RUMBLE FISH and **FLASHDANCE.** Reviewed this issue. With the pretty but preposterous story of a young steelworker (Jennifer Beals) who dreams of dance success. At the Rio. *Rumble* 8, weekend matinee 4:20. *Flashdance* 6:15, 9:45, weekend matinee 2:30.

TO BEGIN AGAIN. In late middle age, a man (Antonio Ferrandis) and a woman (Encarna Paso) pick up the pieces of a love affair they'd abandoned many years before. At the Nickelodeon, 6:45, 8:30, 10:05. Sun matinee 5.

2001: A SPACE ODYSSEY. Stanley Kubrick's epochal trip into the cosmos, starring a computer gone amok, his desperate quarry (Kier Dullea) and a giant black monolith that presides over humanity. Based on the novel by Arthur C. Clarke. Midnight Fri-Sat at the Rio.

UNDER FIRE and **FIRST BLOOD.** Gene Hackman, Nick Nolte and Joanna Cassidy are US journalists braving death to cover a revolution in Latin America. Paired with Sly Stallone's best performance out of the ring, as a disgruntled Viet Nam vet who takes to the hills for a shootout with crooked cops. At the UA. *Fire* 7:45 daily, 3:45 weekend matinee. *Blood* 6,10 daily; 2 weekend matinee.

Photo by HOLGER LEUE

CAMPUS *clips*

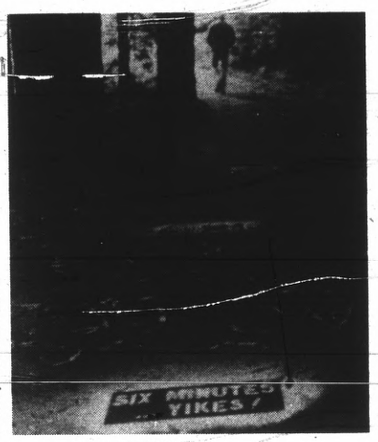


Photo by HOLGER LEUE

A Democratic Visit

George McGovern, who announced his presidential candidacy on the Democratic ticket a few months ago, will speak Friday at 2:30 in the Upper Quarry.

A former history professor and outspoken critic of everything from US foreign policy to Reagan's "trickle-down" economic theories, McGovern was the Democratic Senator from South Dakota until 1980. He lost his bid for a fourth term in the Republican sweeps that decimated Congressional liberals in 1980. At that time he founded Americans for Common Sense, a non-profit public interest group, to monitor the New Right, which McGovern describes as "fanatical," and to conduct independent study of economic and foreign policy issues.

Since 1980 McGovern has been teaching and touring college campuses. In May 1982 he told a Stevenson audience that "it doesn't make sense to cut child nutrition and college assistance programs, which are productive investments, and then ask Congress to authorize this foolish, MX missile system—the most expensive, useless weapon system in American history."

Shuttle service will be available from East Remote to the Upper Quarry. In case of rain, the speech will be delivered at Stevenson's Dining Hall. Go catch some rays and hear an old timer tear apart everything Reagan's America stands for.

Revealing Reports

A San Francisco Environmental Assessment Group hired by UCSC released five reports on the R&D center this week.

The first, a socioeconomic report, examines housing and employment growth possibilities with and without an R&D center. The group estimated that if a center is built, 294 to 555 new households would move to Santa Cruz each year over the next ten years, which associate Graham Bice calculated would account for 4-12 percent of what the city growth ordinance Measure O allows.

Also included are botanical surveys of the proposed site which were conducted last spring. Since botanists found an unusual plant community in the middle of the site, the five-acre area has been excluded from [illegible].

A Cultural Resource Evaluation was also made by U Cabrillo archaeologist Rob Edwards to check for any signicant artifacts on the site. None were found.

Another report, a "Preliminary Faunal Analysis," discovered a particularly "high diversity" of animal species at the southern boundary of the site. As a result, project coordinators have moved the proposed site slightly north of original plans.

In additional to the five reports, a traffic impact assessment is scheduled to be released soon. Meanwhile, the EAG reports are available at county and campus libraries.

The Student Vote

With city elections less than a week away some UCSC students, like those in Students for a Progressive City (SPC) and the Community for University-Industry Accountability (CUIA), are busily campaigning for the candidates and issues they support.

CUIA is a co-sponsor of Measure A, but according to member Tim Reed, "We're not endorsing people just because they support Measure A." Instead CUIA is trying to "democratize the decision-making process" by organizing students so they have a voice in the university and industry bureaucracy.

SPC is taking a more active role than CUIA in the upcoming elections. According to member Rob Lamme, "There are a lot of people downtown who are looking to SPC to deliver the vote on campus." SPC supports the four progressive city council candidates and Measures A and B. Lamme said, "SPC isn't a bunch of students just blaring out progressive cliches," adding that the group is supporting candidates whom it believes can best benefit the community. SPC treasurer Lance Silbert estimates one thousand undecided voters on campus could still be convinced to vote for progressives. "We try to impress upon them that the progressive group is the way to go," he said.

According to conservative candidate Bill Fieberling, the student vote is important. He pointed out that there are somewhere between three and six thousand potential votes on campus, and added that he believes most students will vote for the progressives. "I'd hope they don't," he said, "but I'd guess they would."

But conservative candidate Arnold Levine said he doesn't think students will vote as strongly in favor of the progressives as they have in past years.

Regardless of how they vote, students will represent a large segment of Santa Cruz voters. Time will tell whether they can help keep a progressive majority in power on the city council, or whether conservatism on campus has grown enough, as Levine believes, to swing the elections—and local government—to the right.

Good Fellowship

Each year the US Department of Education awards fellowships to outstanding graduate students in the fields of astronomy, biology, chemistry, earth sciences, physics, and psychology. Students from hundreds of colleges and universities compete nationally, including students from Ivy League schools.

This year UCSC lead the fellowship pack with the most recipients of any school except Indiana University, which equaled our 26 fellowship awards. The awards provide each recipient with a $4500 stipend and payment of all registration fees.

According to John Ellis, dean of the graduate division, UCSC has more than twice the number of awards of all the other UC campuses combined.

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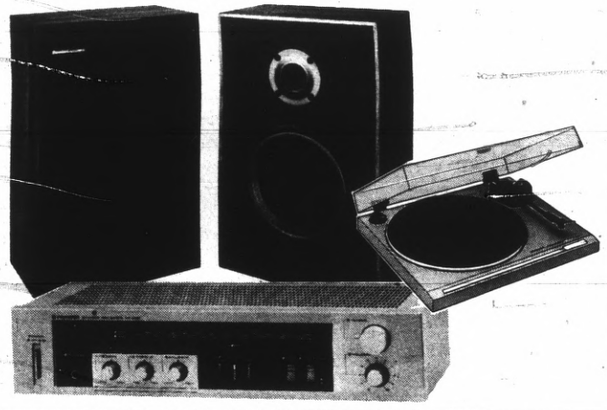

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OPINION

R&D Answers

A Question of Values

by Deena Hurwitz

The pressure is on in Santa Cruz, as it is in the rest of California and the nation, for universities to come up with money to finance academic research. Reagan clearly supports product and hardware-oriented research and development (R&D), and cuts in educational funding only emphasize this. Our own statewide disaster, Proposition 13, favors private investment in a more obvious fashion. But as government financing for education decreases, the values of academic freedom and the independent pursuit of higher knowledge appear more and more likely to be compromised. Thus, even if UCSC were not brushing aside local planning law in developing their R&D propsal, there remain a growing number of substantive issues which require open and rigorous discussion.

A university has an obligation to the citizens it serves to remain an independent and viable institution of ideas. Students at the university should learn to think critically about the world and to imagine and create alternatives.

Industry, on the other hand, primarily funds research with an eye toward products and profits, as Stanford University medical professor Diana Dutton was quoted in The *San Francisco Chronicle* as saying ("Strong Action by UC on Five Conflict Cases", *SF Chronicle,* Aug. 23, 1983). Where profit guides policy, questions of social responsibility are rarely raised.

Ironically for UCSC—which is seeking to establish a significant financial dependence on industry—the University of California has recently been investigating more closely conflicts of interest involving UC faculty and corporate- financed research contracts. Under the current state Fair Political Practices law, professors in "key decision-making roles" are prohibited from proceeding with research if they have financial interest in, or receive income from, the company financing that research. The intention, presumably, is to safeguard against private interests dictating the direction of that research. The five conflict-of-interest cases involved a professor's ownership of stock in the firm financing his research; underwriting a salary by a private company; a monetary gift; the use of UC lab equipment and technicians for a non-university contract (with a firm owned by the professor); and a contract in violation of long-standing university policy against keeping research results secret. These issues raise concerns should UCSC professors work in the proposed industrial complex.

University and corporate values are irreconcilable. A paper delivered last may at a UCSC conference on *Microelectronics in Transition; Industrial Transformation and Social Change,* highlighted industrial mangagers' claims that academia is too slow to adapt to changing job markets. The resulting pressure on faculty, and its consequences, can be seen in the expansions of technically oriented education at the expense of liberal arts divisions.

How can the university community be assured that the already overburdened faculty will maintain a balance between university and commercial work? What are the criteria for establishing standards, and what are the means of evaluating changing standards? This is a touchy area on a campus where professors like Nancy Shaw are evaluated and denied tenure on the basis of their "academic" production.

Moreover, high-technology industries have done little to alleviate inequalities of race, class and gender. Women and minorities continue to be very underepresented in scientific, technical and managerial positions, and of course, in rate of pay. Women continue to predominate in the arts, health professions and most social sciences (especially education), and men dominate in scientific, technical and engineering fields. Wherever resources are directed towards these latter fields at the expense of the social sciences and humanities, opportunities will continue to be biased in the favor of men.

A university has an obligation to remain an independent instituion of ideas. Industry, on the other hand, funds research with an eye toward products and profit

Obviously, social inequities in terms of educational interests and opportunities don't begin at the university level, but they can be mitigated there in a number of ways. The electronics industry is notorious for having women—particularly Third World women—at the low-paying assembly level, whereas technicians and engineers are largely white males. There should be dialogue between the UC administration and the UCSC and Santa Cruz communities about this problem.

The issue of defining research as socially responsible also raises questions for responsible university ethics. The point was made earlier that academic research should be free from private interests, which generally has as its priority profits rather than the advancement of knowledge and the public well-being.

In UCSC's proposal, biotechnology and computer engineering have been highly emphasized. One dimension of 'biotechnology" is genetic engineering. What are the social implications of this research, and what efforts and increased burdens have there been in other communities to prohibit or regulate its practice? Scientific research has been increasingly privatized with the advents of patents for new life forms. Research in genetic engineering then, could be forced by market pressure and proprietary rights' concerns to violate UC policy against secrecy.

Should the university reject the presence of biotechnology firms as incompatible with its public mandate? Would it be appropriate (and is it possible) to prohibit portions or kinds of projects of biotechnology research on this campus? Regent Dean A. Watkins said, speaking of weapons-related manufacture, "If you're going to invite firms in, it's not proper for a public state institution to discriminate this way." (*Santa Cruz Sentinel,* "UC Regents hear High-Tech Debate," Sept. 16, 1983.)

Chancellor Sinsheimer said in 1982, "We would expect to ban classified research and development and to exclude the production of weapons designed for the destruction of human life." Nevertheless, the UC Regents, who make all final decisions regardless of what the Chancellor says, clearly stated at their September meeting that they would consider lucrative defense contracts.

Many questions, as yet unclarified, would require exhaustive response even if Sinsheimer's desires were honored. "The production of weapons", can refer strictly to missiles, or also to guidance systems and other weapons *components.* Does this exclude germ warfare, communications-jamming technology and other military developments which do not directly kill people? Given that the Santa Cruz community has been ineffectual in keeping defense contracts out, there is no reason to believe that the university—where there is no all-encompassing "democratic" process to legislate such restrictions—would be more successful.

The long-range perspective must also be taken into account. If the university has difficulty obtaining tenants in a decade, or more or less, carefully designated policies and standards might well be relaxed for financial necessity.

Moreover, in light of growing federal concern and involvement in the monitoring of information publication and scientific conferences, and the extreme secrecy of business interests in software design, can the university community find ways to continue to even be informed about the research undertaken in "their" R&D park? The basic justification for government control over information publication and conferences has been the perceived threat to national security. Freedom, academic or otherwise, often becomes expendable when "defense" is at issue.

The involvement of industry with academic institutions is a political alliance for perceived mutual benefit. Private corporations help supply universities with equipment and financial support, and academia in turn supplies researchers. But industry will cooperate only so far as it realizes its own profits and needs.

When universities allow corporations to take an active role in higher education, their independent status is compromised as are the values of the open pursuit of higher knowledge and critical thinking. Since corporations pay for their interests to be heard, thus supporting university programs, they have power over university policy. When the values these economic interests represent take hold in a university, they attract faculty and students who are going to maintain those values. The free exchange of ideas and alternatives is curtailed in the process.

As former City Council member Bert Muhly said, "[This] proposal has its genesis *not* in what is going to make a better academic institution...but something that's necessary to finance operations." What is needed is discussion that will seriously take both into account, and solutions that will not compromise the former.

Deena Hurwitz is currently coordinator of the YES on Measure A campaign.

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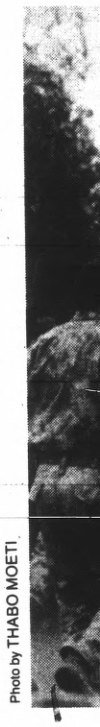
Photo by THABO MOETI

Photo by THABO MOETI

OPINION

Vote Yes on 'B'

Do Your Part to Defund Apartheid

by Daniel Hersh

The largest political demonstration in UCSC's history took place on Thursday, May 26, 1977. I was one of 1000 students and others who marched from the base of the campus to gather outside the Central Services building. By the next morning, more than 400 had been arrested for occupying the building.

We were demonstrating against what we called the "institutionalized racism" of the University of California. High on our list of examples were the Regents' extensive investments in corporations doing business in the Republic of South Africa.

In a narrow sense, we were unsuccessful: the Regents continue to invest in South Africa. But from a larger perspective we succeeded. The protests at Davis, Berkeley, Stanford and UCSC six years ago helped spark a nationwide movement against South African apartheid that has grown steadily since that time. This movement could gain its next victory in Santa Cruz on Tuesday with the passage of Measure B.

Measure B requires the Santa Cruz city government to do what the Regents wouldn't do in 1977—withhold investment funds from banks and other institutions that do business in or with South Africa. Over the last six years, many cities around the country have taken action against South African investment. The university cities of Davis and Berkeley started the trend, and such major cities as Philadelphia and Washington, DC and the state government of Massachusetts have carried on the movement. A number of churches and universities have also removed funds from banks and corporations that operate in South Africa.

South Africa's 4.5 million whites continue to control that country's political and economic structure at the expense of the 22 million Blacks. Blacks still cannot vote, travel freely, or own property in most of the country. But the worldwide campaign against investment in South Africa is clearly beginning to worry the South African government, which has been engaging in an extensive public relations campaign in the US to try to keep the investment dollars coming.

As the New York *Times* put it two weeks ago in an editorial entitled "Redecorating Apartheid," the South African government so far "wants to change South Africa's image, not its racist doctrines." But even an attempt at image-changing is a sign that white South Africa is beginning to feel the pressure of the anti-apartheid movement. By passing Measure B, we in Santa Cruz can do our part to keep the pressure on.

The vote on Measure B this Tuesday will give UCSC students a chance to speak out once again against South Africa's racism. My sense is that students of 1983 share the social conscience of the class of 1977. I hope they'll join those of us who stayed in Santa Cruz after 1977 and eventually put together Measure B in bringing the fight against apartheid off the hill and into City Hall.

VOTE on B

Vote for Port Commissioners Nov. 8th

Dick Murray, Boating Supervisor
Phil Vandenburg, Marina Facility Supervisor, and
Jim Christmann, Research Vessel 'Scammon' Skipper
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There are ten candidates running for three seats on the five member commission. *We recommend that you vote for three of the following five candidates* who we feel would give the commission new and varied insights for the business matters and policies coming before them:

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Jack Keran
Bill Lee
Dan Page
Joe Townsend

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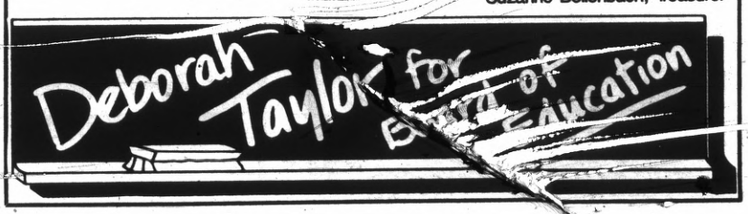

OPINION

Grenada

The Essence And the Cause

by Dan Siegel

Last week many of us relied on ABC's Ted Koppel and the *San Francisco Chronicle* to explain why US troops invaded Grenada. This is unfortunate since the establishment media either completely ignored or distorted the essence of the Grenadian revolution and the real causes for American intervention.

Most press reports narrowly focused on the flimsy excuses offered by the Reagan administration for military action. These included the need to protect US lives, prevention of a Cuban takeover, acceptance of the security requests of neighboring states, and the restoration of "law and order" on the island. Not only are the legal and factual basis of these pretexts highly doubtful, but their acceptance as the parameters of debate mystify our understanding of what the Grenadian revolution was and why it was crushed.

News stories lead one to believe that American involvement in Grenada resulted from the turmoil created by the coup two weeks ago which lead to the death of Prime Minister Maurice Bishop. Yet American Marines and the CIA were conducting manuevers and planning operations as far back as 1981 in anticipation of an invasion. As with the Iranian revolution, the American press ignored the long-term revolutionary struggle in Grenada, and the US's sharp reaction against it, which preceded recent events on the island.

Angela Davis, who lived on Grenada during the revolution, told students on campus last week that the inspiring legacy of the island's revolution must be uncovered in order to understand why it was reversed by American forces. On a larger scale, if we are to understand why the US is escalating its intervention into the Caribbean and throughout Latin America (as well as the rest of the globe), we must educate ourselves about the history and struggles of people who are trying to set themselves free from US-backed domination.

From the time of Grenada's independence from England in 1974 until its revolution in 1979, the island was ruled by the type of "democracy" which Ronald Reagan will try to rebuild in the coming months. The masses of Grenadians were kept unemployed, illiterate, unhealthy, and marginalized from political participation. Eric Gairy, the island's ruler, was someone who Jeanne Kirkpatrick would call a moderately authoritarian ally. When not delving into voodoo fetishes, Gairy was most likely killing or torturing political opponents through his own private police, who were advised by DINA, Chile's secret police.

The reign of the Gairy regime was accompanied by the emergence of the New Jewel movement (Jewel is an acronym for Joint Endeavor for Welfare, Education and Liberation.) According to Fred Halliday, author of *The Making of the Second Cold War,* the ideology of the movement grew out of the Black power and Marxist atmosphere of the early 1970s. It was founded in 1973 by university graduates educated in the US and Britain.

Maurice Bishop, Grenada's Prime Minister who was assassinated in last week's coup.

After being denied electoral victory in a rigged election in 1976, the movement planned an insurrection against the dictatorship which was carried out on March 13, 1979. This bloodless coup was successful when the movement seized control of the army and police forces, along with the radio stations, while Gairy was at the UN speculating on UFOs. Even critics of the new government agreed that in overthrowing Gairy, the New Jewel leaders had the support of virtually the entire population.

The movement, headed by Maurice Bishop, enacted far-reaching programs to transform existing political and socio-economic relations. They included a widespread literacy campaign, the repair and construction of roads, the provision of free education, welfare and health services, equal pay and equal status for women, and disclosure of company accounts by managers to workers.

The results of such programs were impressive. Unemployment was reduced from 50 percent to below 15 percent. Inflation fell from 25 percent to 7 percent. And the GNP in 1982 rose by four percent. This was one of the few Third World revolutions to immediately reverse its condition of economic underdevelopment.

The Grenadian revolution went beyond economic success. Culture, especially poetry, flourished after 1979. Visitors to the island commented on the burst of public-spirited enthusiasm for achieving national progress and development. Angela Davis described the widespread democratic participation for reaching consensus on the island's national budget. This revolutionary transformation was the first of its kind in an English-speaking Caribbean nation.

Herein lies the real danger which Grenada posed to the US and her Caribbean allies. It presented a society which sharply contrasted the overwhelming corruption and repression found in nearby nations. It offered a model, like Nicaragua offers to El Salvador and Guatemala, of how a people can create an alternative society through hard-fought collective action.

Many of the smaller English-speaking Caribbean islands—Antigua, Montserrat, St. Vincent's, Dominican and Trinidad—are witnessing the emergence of new radical groups made up mostly younger people who reject their government's submissiveness, carried over from colonial rule. And even within the three French colonies—French Guyana, Guadeloupe and Martinique—radicalism is growing through the recent emergence of guerrilla groups who are calling for complete independence from France.

Larger Caribbean nations are also growing increasingly unstable. In Haiti, ruled since 1957 by the vicious Duvalier dynasty, a Christian opposition openly challenges the regime. In Puerto Rico, an island exploited by the US since it was grabbed from Spain in 1898, a revolutionary movement gains strength among increasingly impoverished islanders. And in Jamaica, polls show that Michael Manley's democratic socialist party today would win an election even though it was defeated in 1980.

Ultimately, America's invasion of Grenada is meant to send a warning to other Caribbean nations and the rest of the Third World that left-wing, anti-capitalist regimes will not be tolerated. Much like the Bay of Pigs invasion of Cuba in 1961, the landing of marines in the Dominican Republic in 1965, and the US-backed coup of Allende in Chile in 1973, the American action is an effort to prohibit the success of reformist or socialist governments in America's "backyard."

More immediately, America's invasion serves as a dress rehearsal for a similar attack on the Nicaraguan government. Ideologically, Grenada is a test to legitimize the use of US troops to fight revolutionary movements throughout Latin America. If Reagan can convince Americans to accept, or even actively support, the use of US troops in Grenada, then the president has taken a giant step towards making imaginable, or even desirable, the use of military force in Central America.

Grenada may now be used to facilitate such an operation. Before the invasion, the Reagan administration vehemently decried the construction of Grenada's new international airport which for the first time would have given tourists direct access to the island. US officals said the 9,000 foot runway was so long that it could only be meant for use by the Cuban and Soviet military. These same officials failed to mention that the runway length of the airport at Guadeloupe is 11,500 feet. It is 11,000 at Barbados and Curacao, and 9,000 on St. Lucia.

Grenada's airport, which was near completion when the Marines landed on the island last week, will now fulfill President Reagan's claim that it threatens the security and well-being of Caribbean nations. Yet now it is the security of Nicaragua, Cuba and El Salvador that is at stake. Instead of serving as a base to export Cuban/Soviet-style revolutions as American officials claimed, the airport will now be used by the US to stage counter-revolutionary strikes against its enemies throughout the Caribbean.

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OPINION

Grenada

A Justified Invasion

by Henry Bartlett and Hans Eicholz

The invasion of Grenada has sparked some controversy here on campus. Most of the students, as well as *City on a Hill*, took the view that the invasion should not have taken place. The reasons for the criticisms are as follows: the American students were not in danger; force wasn't necessary; we acted too quickly; the US shouldn't force its system on other nations; the world community is against it; and, the most frequently repeated point, that it was against international law. We would like to respond to these arguments.

The students weren't in any danger. The first person to make this statement was the President of St. George's Medical School. He has since reversed his earlier position and now declares that they really were in danger. Many students have also responded that they were in jeopardy after the coup. This criticism of the invasion has ceased to be valid.

Force wasn't necessary and innocent lives were lost. Couldn't we have gotten US citizens out safely through negotiations? This might have been true, but we doubt that the US could negotiate with Grenadian General Hudson Austin to stop killing the people of Grenada. We wouldn't have been able to stop the Cubans from fortifying the island. We wouldn't have been able to stop the exportation of the arms that were found to terrorists and revolutionaries. This would have resulted in many more deaths than have occurred. Furthermore, if the Americans had been held hostage the American people would have been outraged. They would have demanded to know why President Reagan had not acted sooner. If US forces had not invaded when they did many more people would have died than have already.

The US should not force its system on other nations. This is true; but, of course, neither should Cuba. They had a supporting hand in the coup, which was not without bloodshed. Austin and his "ruling" group became rulers through the killing of Prime Minister Maurice Bishop and others (including children), outside support, and without the people's consent. By welcoming the US forces and the democracy we want for them, the Grenadian populace indicated that they would rather vote than take bullets.

The world community is against the invasion. The Organization of Eastern Caribbean States, roughly 80 percent of this nation, the American students, and most importantly, the Grenadian citizens themselves welcomed the invasion.

It is against international law. This is far from certain, for there are many international law experts who are debating the legality of the issue. Don Wallace Jr., a professor of international law at Georgetown University, said that the fact that scholars disagree on the interpretation of various international charters only points out the weakness of the system. John Moore, an international law expert at the University of Virginia, said, "I don't have any doubts that the action in Grenada was lawful." Myles McDougall, professor emeritus of international law at Yale, said, "There is no forum where you can get an unbiased third-party decision. It has to be world opinion." In this case, don't you think the opinion of the Grenadian populace counts more than any other nation's opinion? In our minds it does.

Here is how one student (who said he was scared, but not for his life) summed up the action; "It wasn't an invasion, it was a liberation. The Grenadian people were prisoners of a bunch of corrupt, strong-arm guys." So in conclusion, while many will hold on to their criticisms of the liberation, we think there was justification for the action. The primary reason is that it had the overwhelming support of the Grenadian people. Secondly, while we regret the loss of life, more people would have died if we had not liberated Grenada from Austin when we did.

Henry Bartlett and Hans Eicholz are members of the Conservative and Moderate Political Union of Students, a registered student organization at UCSC.

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Ms. Freeman is a local community organizer, poet and teacher.

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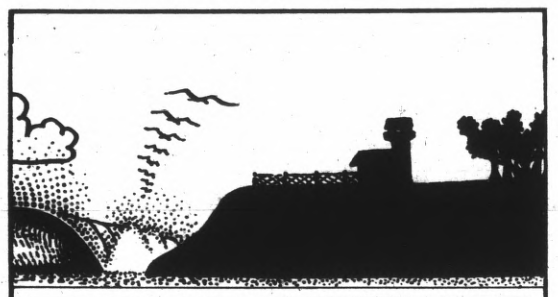

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Women Candidates

Forerunners For The Future

by Kerry Nelson

A majority of women on the city council? It hasn't happened yet, and it won't this year either. Three times as many men as women are running for city council this November. Presently, only one of the seven city councilmembers is a woman. Women in politics are still few in number; they are forerunners to the age when equality of women will be realized.

Katy Sears-Williams and Jane Weed, candidates for the city council, and Deborah Taylor, candidate for the Santa Cruz City Board of Education, have all had to handle two or three roles while campaigning. "The thing for me has been being able to campaign effectively when I also work and have children," said Taylor, a single parent of two children who holds a part-time job. "I'm not in the position of having a wife at home doing the nurturing while I'm out campaigning. My children bear a lot of the burden. It's emotionally and physically draining."

"As women in this society we're expected to do everything," said Weed, "To have children, run a campaign..." She believes that society's expectations are still that the woman should do all the nurturing in a family. "Even before I decided to campaign I encountered remarks like, 'Wow! You'd be great! But what about your family?' As if any of the men on the council would be asked that."

Sears-Williams pointed out another popular stereotype of women: "Women are generally perceived as more sensitive to human needs than men, and as less rational," she said. "I don't think that's true."

Similarly, Mardi Wormhoudt, the only female city councilmember at the moment, stated, "People assume because I'm a woman I'll be concerned with welfare and day-care—which I am. What's hard is there are other issues which are just as important to me. Such as land use." Wormhoudt has encountered a "form of discrimination" from UCSC administrators dealing with the city council on the Research and Development Center issue. She said, "Although the community has chosen me to represent their view [on this issue], the UC administrators have *never* called me." Instead they refer to one of her male co-councilmembers.

Stereotyped images of women as only understanding the humanistic side of politics have obviously proved disadvantageous to female politicians. "It was hard when I ran against Gary Patton," said Sears-Williams, "Building credibility against the fact that I wasn't in business, and that my work was real."

"What's expected for women in politics is more demanding than for men," said Wormhoudt. "If her style is more laid back or mellow, people say she's not assertive enough to keep up with the "big boys." And she's called strident, shrill, or aggressive if she's assertive."

When Weed sat as the only woman on the seven-member Energy Advisory Committee, she noted, "I felt every time I opened my mouth I had to spew facts and figures. They would test me more than my colleagues. I learned to hold my own and think on my feet."

Two years ago Wormhoudt walked into her first full city council meeting, complete with planning director, finance director, and water director. "There were 15 men in the room. I was the only woman," she said. "My work of being taken seriously had only begun."

People often speak of Santa Cruz as a more enlightened, feminist city. However, candidates and councilmembers do not consider Santa Cruz to be less sexist than other communities. In fact, Weed pointed out how few women hold government seats in Santa Cruz.

Candidates do not think campaigning as a woman is easier here than elsewhere. No one has encountered a direct statement of "I'm not voting for you because you're a woman." However, they have received such remarks second hand. Sears-Williams offered, "I've heard people say, 'Somebody else doesn't want to vote for you because you're a woman.'" Weed believes sexism is now "socially ostracized" enough that sexists are not prepared to publically voice these opinions.

Photo by MICHAEL KAY

City Coucilmember Mardi Wormhoudt

"Even before I decided to campaign I encounter remarks like 'Wow! You'd be great! But what about your family?' As if any of the men on the council would be asked that."

Nevertheless, sexism is institutionalized in Santa Cruz. One major issue on the school board is that of "comparable worth." According to Taylor, "You find that where men and women are working in the same job, women are receiving less money." She said this occurs mostly with "classified employees" (i.e. clerical workers, teacher's aides, maintenance workers, etc.). "I think the Santa Cruz School Board reflects society at large as far as providing comparable pay."

Even with today's stereotypes and sexism, all four women agree that conditions have improved in the past six or seven years for women politicians in Santa Cruz. Weed and Wormhoudt praise the support system of feminists in the community. Many of the volunteers who worked on Wormhoudt's campaign two years ago are now supporting Weed. "I'm sure people like Mardi [Wormhoudt] have paved the way for people like me," said Weed. "Any effort makes it easier for women in the future."

Sears-Williams however, does not believe Santa Cruz has a strong feminist community. "It isn't a very feminist city," she said. "There isn't a strong movement. It isn't supportive." Sears-Williams, who is a self-defined "moderate-Republican" feels that, "Women are excluded if we don't fall in line politically."

"I still think we have a long way to go towards achieving feminist community," said Wormhoudt.

Jane Weed

The Real Feminist

by Sharan Street

Is Santa Cruz a feminist paradise? That's what an article in this month's *Ms.* magazine asks, and the answer is both yes and no. On the affirmative side is Santa Cruz's vibrant women's community. On the negative are the harsh realities of living in this upper-class haven: low wages, few good jobs, and a high cost of living.

But good and bad, both aspects of living here are shaped in part by our local government. Since 1981, we've been lucky to have a city council that has worked to make sure Santa Cruz women receive a fair part of the action in this city—whether it's city jobs, revenue-sharing funds for women's groups, or more voice in local government. This November's election will determine whether the progressive majority will remain in control of the council. And it's no exaggeration to say that the type of council we have affects whether middle and low-income women can afford to stay in the "feminist paradise."

Women face the same economic and social problems everywhere, but they don't usually have any meaningful representation in electoral politics. Candidates can use women's issues to get elected and then forget about the "gender gap" once they get into office. But here in Santa Cruz women can vote for candidates who see beyond the rhetoric, and who will try to come up with city programs that improve women's lives.

There are four such candidates running for the four council seats, and you can read a lot about them in this issue of *City on a Hill*. Incumbents Mike Rotkin and Bruce van Allen have excellent records on supporting feminist causes in the council, and all four can be counted on to support feminist actions by the council. But Jane Weed's campaign is of special interest to local feminists.

Weed is a UCSC graduate who combines humanistic political goals with pragmatic ideas about running a city. But though she's amply qualified for a seat, Weed faces a tough fight to get elected, partly because she is young and female. In addition, she's competing for votes with Katy Sears-Williams, a traditional Republican who also claims to be a feminist. In this election, women's votes will be crucial for a Weed victory.

The differences between these two candidates illustrate two different approaches toward feminism. They can roughly be termed women's rights and women's liberation. A supporter of women's rights wants equal power with men within our existing male-dominated social order. A proponent of women's liberation considers that women must be freed, along with men, from the political and economic structures of patriarchy.

Thus, Katy Sears-Williams supports the ERA and women's issues, but she doesn't believe in spending any city money to support them. In fact, Sears-Williams doesn't seem to believe in anything that isn't like the old type of city council that just fixed the roads and rubber-stamped the proposals of local developers.

Weed, on the other hand, wants to open city government to the broadest citizen participation possible. Weed favors community participation over a city run by a few experts and a handful of wealthy residents. She sees the council as a place to combat the powerlessness of women in our society, a place where women can gain important skills in self-governance.

Of course, a few councilmembers in a small town can't do much about the rest of the crazy world that surrounds them. But they can do a lot to mitigate the hardships that befall women as second-class citizens. Local health and human services can help poor women and single parents. Tough city support of affirmative action can help women get better jobs. Continuing support of the city's commission on the prevention of violence against women can protect women and children from the physical effects of male rage. And the council also often acts as a spokesperson to state and federal government, making it known that our town protests national policies that affect women as well as everyone else—issues like intervention in Nicaragua, defense spending, and the nuclear freeze.

The differences between these two candidates illustrates two vastly different approaches toward feminism.

So the next time you visit the YWCA, take a self-defense course, or use the services of a small feminist business, remember that there have been people on the city council who have helped make these things happen. If you want to keep yourself in the west coast's feminist paradise, don't stay away from the polls on November 8. Vote for Jane Weed and the other progressive candidates. They've supported you—now they need your support. ✔

Photo by MICHAEL KAY

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A Coalition for Peace, Jobs, and Freedom

Davis, Aptheker, Patterson

by Maureen Long

"I can't remember an era more exciting than the present era. I say this because there is often a tendency on the part of younger people to think that those of us who were active in the sixties are somehow different from you: that somehow we were born as raving radicals," said Angela Davis at a panel discussion on campus last Thursday evening. "I think in the 1980s, now more than ever before, we have the potential to create a revolutionary movement and a broad coalition demanding peace, jobs, and freedom."

The discussion on the "Need for a Political Coalition in the 80s," sponsored by the Afro-American Alliance and Porter College, was held in the Porter College Dining Hall. Speakers included Bettina Aptheker, Women's Studies Lecturer at UCSC, Dr. Mary Lou Patterson, physician, Bay Area activist and the first Afro-American to graduate from a Soviet medical school, and Angela Davis, political activist and author. Hundreds of people gathered for what master of ceremonies Melody Wolfe called "a consciousness-raising event calling for the collaboration of all people to alter and abolish the socially oppressive, institutionalized forces in our society."

Bettina Aptheker opened the discussion by explaining the process of forming a coalition and sharing her personal experiences in creating coalitions in the sixties and seventies. She stressed the need for people to work together and work through what she termed "poisons" in the dominant culture—power, status, and money. "There are real differences among people but the differences can be a source of strength or a source of division."

Photo by ANNIE VALVA

"Coalitions are tender, difficult things to make work...we've got to do it, we've got no choice. And we've got to do it soon."

Aptheker noted some of her personal experiences with anti-war meetings in Berkeley during the late sixties. She said that the poison of status and power would "seep" into a meeting and sometimes the meeting would change from an argument about an issue into an argument on who had the most power. Aptheker advised the audience, "Anytime you see that happen with a brother or a sister, you've got to stop them, you've got to ask 'are we talking about an issue or somebody's power?'"

Aptheker also spoke of race, sex and class privileges and how coalitions cannot work if these hierarchical privileges are exercised. She emphasized that everyone has something to say and a need to be heard and respected by others. "The way that coalitions are built requires dignity between people and an exercise of a community of equality in the process of it."

Dr. Mary Lou Patterson spoke about her experiences with the peace movement and the urgent need to form coalitions for peace and against nuclear weapons. "I choose to believe that though we come from diverse backgrounds, we all share commonalities," stated Patterson. "We all share the desire to live in peace, to have a livelihood that's comfortable, where we don't have to worry about what happens tomorrow and we can watch our children grow and not worry about WWIII."

Patterson spoke of her recent participation in an international peace conference last June in Prague, Czechoslovakia, where 3,200 people came from 132 countries world-wide: "It was the first time in a gathering of such international significance that so many women and people of third world countries participated." The conference, entitled World Assembly For Peace and Life against Nuclear War, was boycotted by the US Government. Patterson went to the Conference as a representative for Black Physicians of California.

Patterson elaborated on the need to think of more than yourself when you're in a coalition. She stressed the importance of readjusting individualistic thinking because "as groups, that's where our strength is." "Believe it or not," she said, "when you look in the mirror, you don't see the whole picture." She stressed that in groups, people must keep in close contact with one another and think clearly about the issues that are fundamental, "the ones you're not going to give up any ground on and the ones you will concede."

Patterson also talked about racism and anti-communism—two additional "poisons" in the dominant system that are used to discredit and separate people and break up coalitions. "And that is something we are carrying on today," she said, noting recent examples like the invasion of Grenada and US military intervention in Central America and Lebanon. "When we look at the building of coalitions locally, nationally, or internationally, we have to be wary of these two poisons which are deliberately utilized to turn us against each other and break down movements." she said.

Davis summed the evening up by calling for a coalition to oust the Reagan Administration in 1984 and stop US intervention in Central America and the Caribbean. Speaking of the invasion of Grenada, Davis said, "This administration doesn't give a damn—that's what's scary. They don't give a damn what anybody thinks. We have to realize in fighting the danger of nuclear war, that if a nuclear war is going to occur, it will occur precisely over something that is happening in Grenada right now."

Davis, who was invited to speak at the International Women's Day Celebration on the island of Grenada, had many positive things to say about the 1979 Grenadian revolution. According to Davis, unemployment was cut from 50 to 13 percent, new roads were built, a public education and transportation system was created, new medical and recreation facilities were established, a national radio system set up, and a large airport was in the process of being built. "I think it is very interesting and not at all coincidental that all these things are happening now that the runway at the airport has been completed. The US can now go in with its planes. I'm sure there are plans to set up a US military base."

Davis described the new Grenadian society, before the US invasion, as one which could inspire other peoples to move away from the domination of multi-national corporations and this is why she thinks the Reagan Administration invaded Grenada. "If there is an issue that is in need of a strong coalition now, it is Grenada," she said.

In an interview with *City on a Hill,* Davis said one of the priorities that progressives should have is to defeat Ronald Reagan. "There is a need to coalesce around a candidate and have the issues interconnect," she said. "If there isn't a candidate who can generate interest for people of color, poor people, and working people, these people won't become involved."

Davis stated that she would support Jesse Jackson's campaign based upon what program he announces. According to Davis, Jackson's campaign has already registered more black people to vote than would have been necessary to defeat Reagan in 1980. As an example of the magnitude of power that progressive people can have in the electoral process, Davis noted the successful Chicago mayoral campaign of Harold Washington, in which 90 percent of the eligible voters turned out. Coalitions established between the Black, Latino, Women's, and Labor movements happened in the mayoral campaign "even though there was a great deal of racism consciously kindled; racism designed to defeat the campaign. Nonetheless, Washington won the election."

When I asked Davis about early 19th century suffragettes who chose not to take a stand on Black Suffrage or against racism because they claimed they wanted to avoid "controversy" within the women's movement, if these actions were ways of not confronting one's own racism, Davis replied, "Racism should have been confronted then by the suffragettes just as the women's movement should confront racism today."

"When we talk about unity today, we have to talk about multi-racial unity, unity between women and labor movements, against racism and for peace. We must draw the connections between the fight against racism, sexism, jobs, and nuclear conflageration. We must unite for jobs, peace and freedom," she concluded.

"Coalitions are tender, difficult things to make work," said Aptheker. "Even in one community, there is such diversity, just to get that community together is a major operation. But to get that community and unite it with another community and then with another to make a big coalition to make some changes is very difficult. But we're good at hard work. We've got to do it, we've got no choice. And we've got to do it soon."

WOMEN

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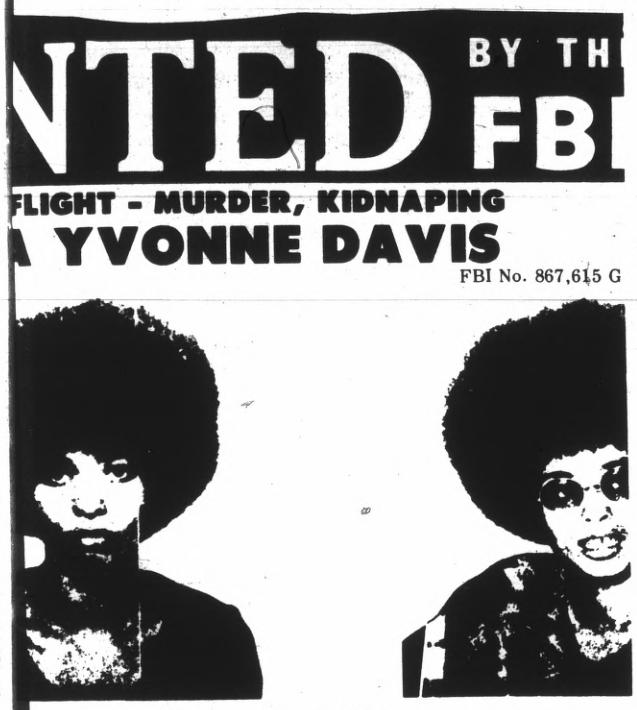

by Rebecca Roberts

The forces that have made my life what it is are the very same forces that have shaped and misshaped the lives of millions of my people...The one extraordinary event in my life has nothing to do with me as an individual—with a little twist of history, another brother or sister could have easily become the political prisoner whom millions of people throughout the world rescued from persecution and death.

—**Angela Davis: An Autobiography** (Random House,1974).

That "extraordinary event" placed Angela Davis on the FBI's ten most wanted list for murder, kidnapping, and conspiracy in 1970.

Angela Davis was working on the Soledad Brothers Defense Committee—the "Soledad Brothers" were three Black convicts, including prison activist George Jackson, who had been accused of murdering a white prison guard. Also active in the Soledad Brothers Defense Committee was Jonathan Jackson, George Jackson's 17 year-old brother.

On August 7, 1970, Jonathan Jackson entered the Marin County Courthouse where Black defendants (not the Soledad Brothers) were on trial. His attempt to free three Black prisoners by kidnapping five hostages (including the judge and district attorney), ended in a bloody shootout with guards in which the judge, two inmates, and Jonathan Jackson were killed.

The .38 automatic Jonathan Jackson had carried was registered in Davis' name. Also found in the van of the aborted escape were two books, *The Politics of Violence* and *Violence and Social Change* inscribed with "Angela Davis, 1969."

After going into hiding, Davis was placed on J. Edgar Hoover's ten-most-wanted list, meaning she could be shot on sight. A California law existed in which an accessory to a capital crime was considered as guilty as the perpetrator. A nation-wide search ensued and Davis was arrested in October, 1970 in a New York City Howard Johnson's. She was extradited to California where the trial began in March 1972.

Davis, through her political support of the Soledad Brothers, had developed a personal relationship with George Jackson. The prosecution charged that Davis supplied guns to Jonathan Jackson in the Marin shoot-out so she could free George Jackson. The alleged plan was an exchange of the Marin courthouse hostages for the Soledad Brothers.

The fact that Davis' passion for George Jackson "knew no bounds" was used by the prosecutor to supply a motive for Davis' alleged crime. Davis, who served as co-counsel on her own behalf, dismissed the argument as male chauvinism. "This was no ordinary criminal proceeding," wrote Bettina Aptheker in *The Morning Breaks*. "This was a political trial reeking with chauvinist demagoguery, male-supremacist stereotypes and anti-communist melodrama." After sixteen months spent in prison (bail was at first denied because it was a capital crime), and another year in court proceedings, Angela Davis was acquitted on all three accounts.

Davis had first come into view in 1969 when the California Board of Regents fired her from her position as Assistant Professor of Philosophy at UCLA because of her membership in the Communist party. Protests broke out over the campus and 2,000 students and faculty attended her first lecture in Philosophy 199 before her official dismissal from the campus. Though she was reinstated by court order, her contract was not renewed. Davis emerged as a leader in the Southern California Black community but was also plagued by another group of "followers" who made threats on her life. One of the many threatening letters she received read, "We haven't forgotten the old days, big-mouthed Angela Davis. The Ku Klux Klan didn't fool around with courts and judges. They acted. Then asked questions. Thank God there are still some left in America who love the US enough to stop this type. Signed—a true American."

Davis, who attributes her political involvement to a childhood spent in the South, was born in Birmingham, Alabama, where bombings and lynchings were not at all uncommon.

Davis attended Brandeis University in Massachusetts on a scholarship, graduating Phi Beta Kappa. She spent her junior year at the Sorbonne in Paris. During her senior year at Brandeis, Davis studied with Marxist philosopher Herbert Marcuse. After some graduate work in philosophy at the Goethe University in Frankfurt, Davis followed Marcuse to UC San Diego, where she began her Masters and doctorate. In 1968, after increasing activity in the militant Black community, Davis joined the Communist party.

After her trial, Davis continued her political activism. In 1972 she was elected to the Central Committee of the Communist party and undertook a world-wide speaking tour, denouncing the US criminal justice system and calling for socialism in the US. In 1980, Davis ran for vice-president on the Communist party ticket. "I wonder why it is that women always have to run for vice-president and not president," Davis commented at last Thursday's speech.

Since 1973, Davis has been co-chairperson of the National Alliance Against Racism and Political Oppression. She has worked on cases of "political prisoners" and "legal lynching" like her own trial. One such case was that of the "Wilmington 10,"a group convicted of a firebombing in North Carolina, which after seven years of active organizing was won.

Davis currently teaches at San Francisco State for the Ethnic Studies Department and has recently authored *Women, Race and Class* (Vintage, 1981). She is still committed to the struggle for radical liberation. Referring to Jesse Jackson's massive voter registration drives—in which she pointed out that more Blacks had been registered than would have been necessary to defeat Reagan in the last election—Davis expressed her confidence in forming political coalitions and making social change. "I think the potential exists for activating vast numbers [of people], not only Black people, but other people of color and women in general. I think it is possible to create the basis for a movement that can go on and accomplish other things."

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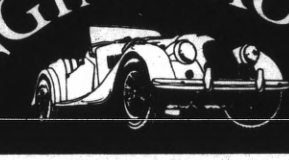

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WOMEN'S *clips*

QUOTE OF THE WEEK

"The rather small, selective, and unresponsive contribution of the husband to housework raises the suspicion that the husband may be a net drain on the family's resources of housework time— that is, husbands may require more housework than they contribute."

Heidi I. Hartmann, "The Family as the Locus of Gender, Class, and Political Struggle: The Example of Housework." *Signs,* 1981, 6(31).

What About UCSC?

A recent survey at Harvard University, conducted by the Faculty of Arts and Sciences, concludes that sexual harassment affects a large number of women there, including some female faculty.

Thirty-four percent of women undergraduates, 41 percent of graduate students and 49 percent of nontenured women faculty members at Harvard who answered the survey had apparently experienced some form of sexual harassment.

The survey included the 503 faculty members of the Arts and Sciences, 500 male and 500 female undergraduates and 1,000 female and 1,000 male undergraduates randomly selected.

Henry Rosovsky, dean of the faculty, commented, "It is clear that sexual harassment is perceived to exist at Harvard to much greater extent than the incidence of official complaints would indicate."

Don't Be A Lawyer

King and Spalding, a big Atlanta law firm, is arguing before the Supreme Court that a federal law against employment discrimination doesn't apply to a law firm's decision about young associate partners becoming full partners.

The case was started by Elizabeth A. Hishon, a 1972 honors graduate of Columbia Law School, who was denied a partnership at the Atlanta law firm after seven years as an associate partner. King & Spalding has never had a woman partner. The only other women in the law firm was an associate partner for 33 years.

The Supreme Court has to decide if Title VII of the Civil Rights Act of 1964 applies to partnership decisions. Title VII prohibits discrimination in employment on the basis of sex, race and religion.

King & Spalding's lawyer told the Court that a law firm is free to offer its male associates a chance at a partnership after six years while requiring all the women to wait 10 years.

Beyond Equal Pay for Equal Work

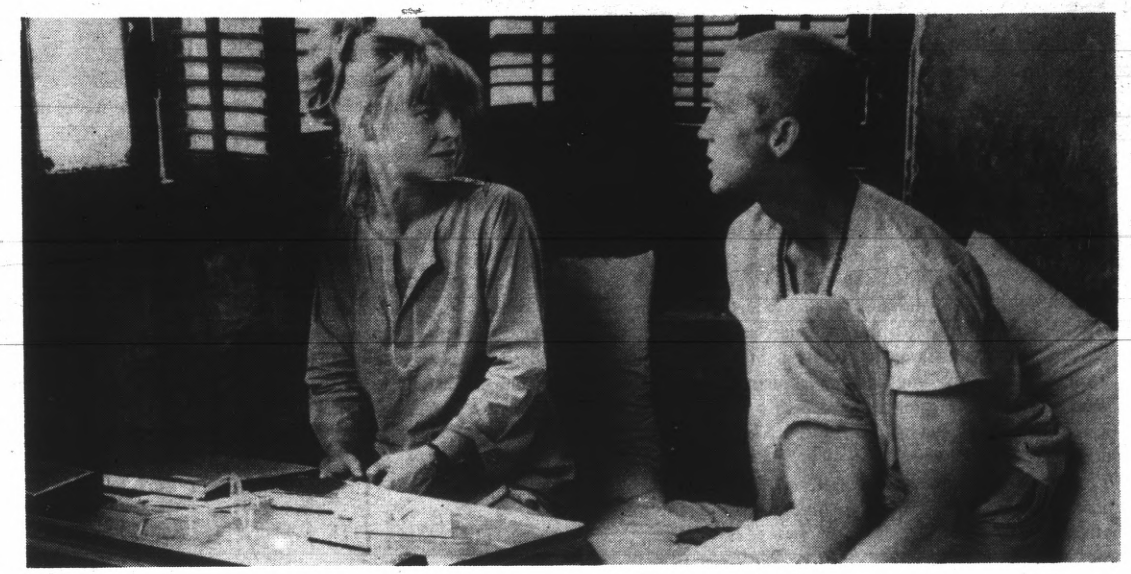
Last month Judge Jack Tanner moved the doctrine of "comparable worth" one giant step forward. Tanner, a Federal Judge in the state of Washington, found that state guilty of discrimination under the Civil Rights Act. In 1981, the Supreme Court acknowledged that the doctrine of "comparable worth"—equal pay for all jobs that call for comparable skills, effort and responsibility under any given employer—was a valid legal theory. Judge Tanner, who found "overt and institutionalized" discrimination against women, and ordered the state to make amends, is the first judge to put this doctrine into practice. Although the governor of Washington said he would appeal the ruling, feminist organizations around the country are hoping that this case will set a precedent for the issue of comparable worth.

Blood Is Litter

Four women who were arrested for spilling their blood during the Ms. Nude USA Pageant in San Jose last July have completed their trial. They were arrested on charges of malicious mischief and littering during a demonstration at the event, along with three others. The four were found guilty of littering and sentenced to 12 hours of community service work. The judge rejected an expert witness who was to testify on sexually violent crimes against women, thereby justifying the necessity of the action.

A Tale of Two Indias

by Sharan Street



Romance is the movie industry's poor relation these days. Gone are the glorious I'll-die-for-love heroines, the dashing, strong-jawed sheiks and princes. Left behind are a few sorry excuses of the genre, most of it trash without the flash. But *Heat and Dust* is an old-fashioned costume love story, set in romantic India, complete with dewy-eyed heroines, bloodthirsty rajahs, and beautiful music.

Written by Ruth Prawer Jhabvala and produced by her long-time screen collaborators, James Ivory and Ismail Merchant, *Heat and Dust* contrasts two stories of Indian travelers, separated by 60 years. The first traveler is Anne (Julie Christie), an Englishwoman who's making a pilgrimage to India to explore the mysterious past of Olivia, her great-aunt. Olivia is the second—her story begins in the '20s, when she goes to India to join her husband, a stuffy colonial servant of the British empire. Once there, she succumbs to the country's charms, including those of the local rajah, the nawab (played by Indian matinee idol, Shashi Kapoor).

Greta Scacchi plays Olivia with a submerged but compelling sensuality that's every bit as decorative as the rest of this classy travelogue. She is seduced by the pageantry of the nawab's estate, and perversely attracted to the violent ruler, who keeps his coffers full by terrorizing the countryside with a band of thieves. What with all this excitement in Olivia's life, it's not surprising that the modern-day sequences pale in comparison and drag down this two and a half hour extravaganza.

There's not much in the way of message in *Heat and Dust,* but the film does provocatively illustrate how past and present can merge in a culture as old as India's. In modern times, one is constantly reminded of India's ancientness, as natives in western garb still perform traditional religious rituals.

The western travelers to India also change while remaining the same. India in the '20s was populated by officious colonials who exploited the country while bearing their "white man's burden." In the '80s, there's a new type of pilgrim living off the land, epitomized by Chid (Charles McCaughan), who gives a wonderfully comic performance as a big-boned American begging his way through the country with holy man's attire and spacey ideas about karma and satori.

Heat and Dust is not an accurate portrayal of India, but it is a striking evocation of India as European metaphor. This approach seems a lot more honest than Richard Attenborough's over-blown, Europeanized portrait of a Christ-like Gandhi. Of course, *Gandhi* is more important because it's historical drama. But *Gandhi* was also a big bore, and James Ivory's romance is lots of fun. They're both grand spectacles that use the allure of India to attract audience, but *Heat and Dust* is more human, livelier, and a lot sexier. It's no Oscar-winner, but it's a fair evening's entertainment.

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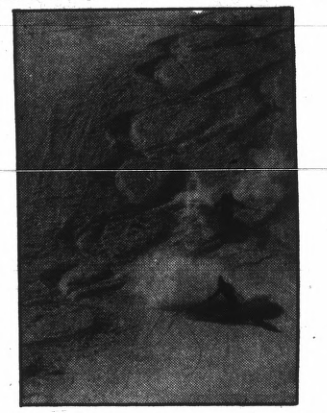

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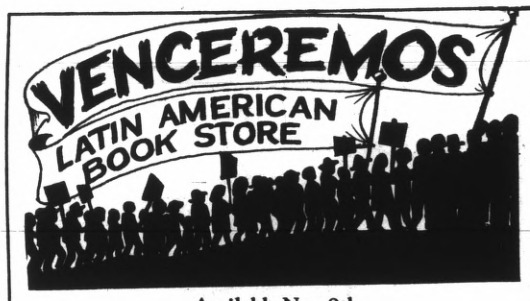

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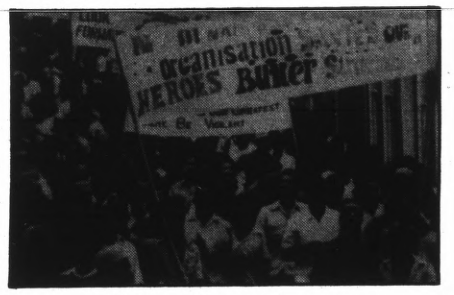

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FILM

Cronenberg and King's Psychic Frightmare

by Douglas A. Ertman

With that cinematic dog *Cujo* still loose, Stephen King fans are beginning to feel that his work just can't be adapted for the screen. Don't lose hope: a fourth attempt—following DePalma's *Carrie*, Kubrick's *The Shining*, and the forgettable *Cujo*— may be the most successful yet.

The Dead Zone stars Christopher Walken (*The Deerhunter*) as Johnny Smith, a young English teacher in love with fellow teacher Sarah, played by Brooke Adams (*Days of Heaven*). Driving home from a date one stormy night, Smith is critically injured when his VW bug meets a stationary 18-wheeler. Five years later Johnny regains consciousness in a clinic specializing in coma treatment, run by Dr. Sam Weizak (*Pink Panther* perennial Herbert Lom).

Smith awakens to discover himself endowed with a horrifying psychic talent: when he grasps anyone's hand, he is psychically projected into their past or future. The media quickly gathers to exploit or challenge Johnny's abilities. Word of his "gift" spreads, prompting a desperate sheriff (Tom Skerritt of *Alien*) to seek Smith's help in catching the notorious "Castle Rock Killer."

Meanwhile, a "dangerous" candidate named Greg Stillson, played by Martin Sheen (*Apocalypse Now*), is campaigning in a senatorial race. Johnny Smith shakes hands with the candidate at a political rally and in an instant realizes Stillson's possible destiny as a psychotic President of the United States who will start World War III.

Horror director David Cronenberg (*Scanners*) used *The Dead Zone* to shift emphasis away from his usual blood-filled productions; with the exception of one grisly suicide scene, the film is noticeably gore-free. Cronenberg captures Johnny's psychic experiences with riveting intensity, rivaling the novel in the description of a frightening phenomenon. Smith has the ability to be psychically present in his clairvoyant visions, and this gives Cronenberg the freedom to create timewarp scenes that are chillingly realistic. Michael Kamen provides a score that is unobtrusive but suspenseful.

Excellent special effects add authenticity to a story that is never too hard to believe. However, there are problems in adapting a novel for the screen, and *The Dead Zone*'s malady is a common one: most of the explicit characterization that earmarks a King novel is lost. Instead, the skeleton of the novel becomes the screenplay, which results in a two-hour production of what might have been a short story rather than a 500-page book. It seems like several years of action compressed into a few weeks (is there no springtime in Massachusetts?).

Smith awakes from a coma to find his psychic power increased one thousand fold.

Screenwriter Jeffrey Boam does a brave job of fitting all he can into the film; few skillful changes in plot brought the story into surprisingly tight form. Much is changed from the book, including the meaning of the "dead zone," but enough of the original story remains to placate King fans.

A strong cast adds credibility to *The Dead Zone*. Christopher Walken does a fine job (with some excellent help in the makeup department) of portraying the haggard, drained Johnny Smith. Martin Sheen makes a splendid villain, and is every bit as frightening as the original King character. Herbert Lom is good, but Cronenberg should have elicited a stronger performance from such an experienced actor.

The Dead Zone is a well-directed film highlighted with many beautifully shot sequences, such as Johnny's out-of-body experiences as he witnesses a murder in a gazebo. It is not an intellectually satisfying film, but it is artfully crafted and entertaining. What's more, it shows that when it comes to psychic phenomena, Stephen is still King.

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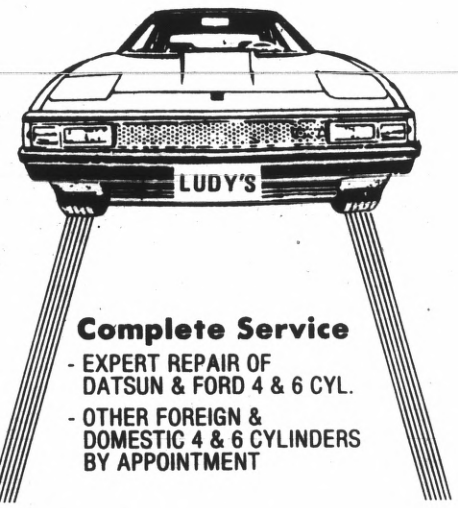

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FILM

Excess Has Gone To His Head

In Coppola's fantasy world Dillon is woefully out of place—like Joan Jett starring in Alice in Wonderland.

by Donald R. Hines

"I wish you'd talk normal," says Rusty James (Matt Dillon) to his drunken father (Dennis Hopper) in the closing scenes of *Rumble Fish,* as dad rambles about "acute perception" and crossing Cassandra. Pity director Francis Coppola ignored Rusty's advice. His *Rumble Fish* is a surrealistic interpretation of S. E. Hinton's teen gang novel—replete with expressionistic camera angles, fog-shrouded sets and hallucinatory imagery. The resulting mish-mash resembles French "film-poet" Jean Cocteau directing *The Blackboard Jungle*: an aesthete hunting for poetical myth in a trashy pulp novel.

In last year's *Tex*, Walt Disney Productions proved that Hinton's novels of Tulsa-teen angst could be successfully brought to the screen, if played straight. Yet in *Rumble Fish* and in last spring's *Outsiders*, Coppola buries the naturalistic charm of Hinton's novels beneath an avalanche of stylistic excesses. The film opens with a time-lapse view of the Tulsa skyline: clouds and shadows speed across the city. The technique barely worked in *Koyaanisgatsi* and it certainly doesn't fit in this gang flick. The stop-action photography, however, is Coppola's least obtrusive embellishment. When Benny (skid-row songwriter Tom Waits), the proprietor of Benny's billiards, launches into a phlegm-ridden monologue on the transience of time, the camera looks almost straight down from a grease-splattered clock toward the gin-addled Benny. The dizzying camera angle, coupled with the banalities issuing from Waits's tobacco-laryngectomy voice, nearly induces motion sickness. In a prelude to a gang fight, an alley cat casts a tiger-sized shadow on the wall of an abandoned building. The characters are not enhanced by the exaggerated shadows and oblique camera angles, instead they are obscured behind these hackneyed film-school indulgences.

The slender plot revolves around Rusty James's aping of his demi-god brother, the legendary Motorcycle Boy (Mickey Rourkek), a former street-gang leader. Beef-brained Rusty James pines for days when his brother was king of the streets and "gangs really meant something." The effete Motorcycle Boy, who is 21 but looks 40, wants to shuck his prince-of-thieves image: "I'm tired of all this Robin-Hood-Pied-Piper shit," he tells his adoring brother, "I'd just as soon stay a neighborhood novelty." Rourke is supposed to be some displaced philosopher-king, yet he wanders through the film like nothing more than a washed-up street punk. He talks in his so-cool-it's-inaudible voice about following the river to the sea.

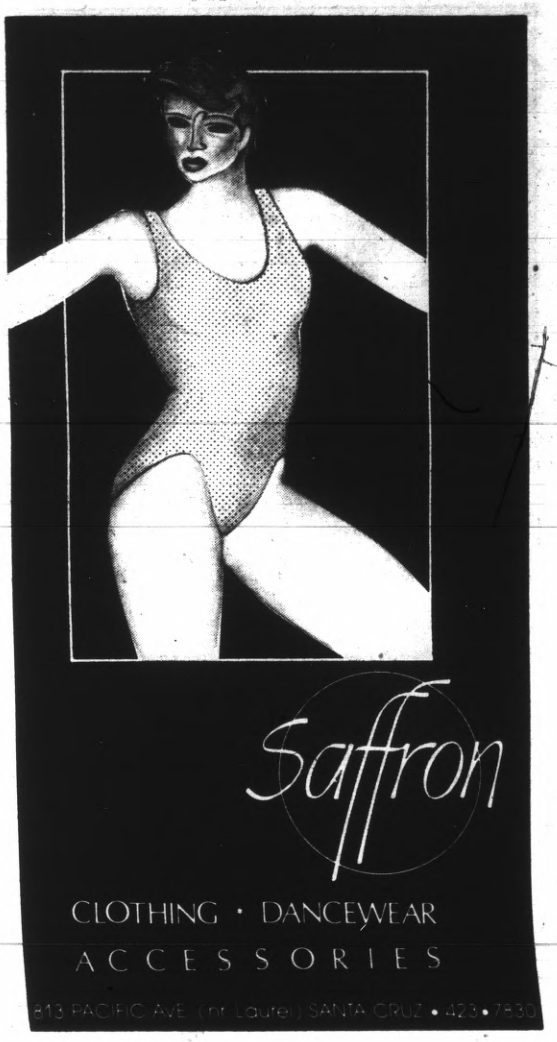
The Motorcycle Boy, you see, is sensitive. He reads books. Cursed by what his father calls "acute perception," he wants to free the Rumble fish of the title from the local pet store, symbolically freeing the teen gangs from their brutal environment.

Freed fish is a dangerously weak central metaphor. It brings to light the worst of screenwriter Hinton's adolescent prose, and ten thousand gallons of stagebound fog and a dozen tricky camera angles do not transform the simpleminded central premise into a great idea.

Coppola obscures the plot in a beautifully photographed dream landscape—the film is shot in shimmering black and white, the only flahes of color are the luminescent blue and orange rumble fish that provide the film's most striking visual image—unfortunately, its main dreamer is Matt Dillon. Dillon's Rusty James is a sensitive, sexy lout who nevertheless would not recognize an idea if it hit him on the head. Dillon doesn't belong in art films, especially not a pretentious, self-indulgent exercise like this. Dillon's incongruous placement is at its worst when Rusty James has an out-of-body experience after being struck in the head with a tire iron. Rusty James's spirit rises 20 feet above the fog-shrouded streets and floats toward his weeping girlfriend's house. Dillon's primitive Brando mannerisms and "Dese, Dem, Dose" delivery is perfect for a gritty street drama, but here in Coppola's fantasy world he is woefully out of place—like Joan Jett starring in *Alice in Wonderland.*

The actors are not at fault. Dillon is once again brutally attractive as a misunderstod young thug. Rourke, whose sleazy charm was so engaging in *Diner,* establishes himself as the most decrepitly sexy actor working today. Hopper is quite believable as the dad on the skids, and Coppola protege Diana Lane simmers as Rusty James's long-suffering girlfriend. Despite the splendid photography—*Rumble Fish* is the most beautiful American film of the year—and fine ensemble acting, the film fails as both a loutish slice-of life and a surrealistic dream poem.

Mr. Coppola is to blame. He has lost his capacity for mak-ing a small film. The bombastic excesses that fit in the epic *Apocalypse Now* overpower the less-grand pictures that have followed—*One From the Heart, The Outsiders* and *Rumble Fish.* Gone is the cool, precise tension which made his 1973 masterwork *The Conversation* such a terrifying little film. Perhaps Coppola's new project (*The Cotton Club*), a depiction of the uptown New York nightspot, will better suit his now-overblown style. But after what he did to Tulsa, I hate to think of what he'll do to Harlem.



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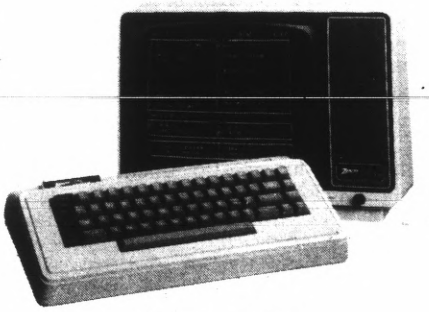

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FIAT LUX

An effort to shed some light on issues relating to the UCSC campus and the Santa Cruz community.

The following information is stated in detail in the Project Description for the proposed Research and Development Center, *a public document which is available from the UCSC University Relations Office.*

What kinds of firms are expected to become tenants in the R&D Center?

The following distribution of research and development firms is planned:

Computer and computer sciences	40% ± 10%
Electronic and communications equipment	15% ± 5%
Biotechnology	15% ± 10%
Scientific instrumentation	10% ± 5%
Other high technology enterprises	10% ± 5%
Social science, humanities related activities	5% ± 2%
Other activities	5% ± 2%

Overall, at completion, the R&D Center is projected to employ 2,000 persons, of whom 40 percent would be engaged directly in research and development, 30 percent in administration, and 30 percent in research and development related assembly.

The University will seek the types and balance of tenants who can foster constructive interaction with many campus academic programs.

Expected Growth Rate

Market analysis has indicated that the R&D Center can grow at a rate of 200-285 employees per year; this translates to 70,000-100,000 square feet per year, extended over a seven-to-ten-year period.

The project's Master Plan will provide continuity and control over development, which will extend over three phases spanning seven to ten years:

Phase I	20 acres
Phase II	19 acres
Phase III	37 acres

The Master Plan, soon to be released, will show tenant parcels, road alignments, and utility infrastructure planned over the life of the project, and will provide the basis for a detailed site development budget for the Research and Development Center.

How many jobs will be filled by local residents?

This question will be thoroughly addressed in the Environmental Impact Report, currently under preparation. The University also proposes to develop, through University Extension and in cooperation with Cabrillo College, training programs to meet the needs of local residents who desire employment in technical positions in the Research and Development Center.

What restrictions will be placed on forms in the R&D Center?

Ground leases will include conditions to ensure that activities in the proposed Research and Development Center are consistent with UCSC academic purposes. Final criteria will depend on the recommendations of the Santa Cruz Academic Senate. Operations in the center must be research and development based. Assembly operations are envisioned to be restricted to products clearly related to firms' on-site research and development, such as limited prototype assembly. Ground leases will also include conditions pertaining to air quality, maintenance and upkeep standards, handling and disposal of hazardous materials, noise, vibration, and other environmental restrictions.

Because the project's prime objective is fostering of beneficial University ties and academic interaction, classified research is excluded from the project. *Existing* University policy, of exclusion of classified research from campus, is consistent with this objective.

What will the R&D Center actually look like?

The project Master Plan and design criteria (which will be enforced through ground leases) will ensure that the R&D Center looks like part of the University campus. The buildings will be similar in quality and character to the campus' science buildings, and structures will be integrated into the natural setting in the manner that existing campus buildings have been sited. The reasons are not solely aesthetic, for ownership of the facilities in the R&D Center will eventually transfer to the University, for academic use, at no cost to the taxpayer.

Design criteria will pertain to the buildings' exterior appearance, setbacks, heights, parking, access, illumination, signs, fences, site acreage, site coverage, surface drainage, utilities, energy conservation, landscaping, and preservation of existing major trees.

This is one of a series of messages from the University administration, which seeks to clarify the University's current plans for the proposed Research and Development Center on the UC Santa Cruz campus. This message was paid for with non-state funds.

ANNOUNCEments

THERE WILL BE AN INFORMATIONAL meeting about the upcoming multicultural weekend workshop which will take place in Winter quarter. The meeting is on Wednesday, Nov. 9 at 7:30pm in Oakes 203. If you're at all curious about this, or are interested in multicultural issues, we encourage you to come to this meeting.

AN EVENING MEETING of Women's International League for Peace and freedom will be held on Nov. 9. The speaker will be Irene Eckert, an active WILPF member from West Berlin who was an organizer of the International Women's Day demonstration in Brussels. She will speak on "Living in the Contemporary Cold War." The meeting will be at 7pm at Trinity United Presbyterian Church Social Hall at Poplar and Melrose, Santa Cruz. The public is invited.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: Current internship opportunities available in the Natural Sciences, Social Sciences, and Humanities. Check for our gold announcements at the academic boards and colleges, or access your b account on the nearest terminal— help intern, or stop by Cooperative Education, 205 Central Services, ext. 2396, for more information.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body Presidents'council has open office hours every week on Mondays 2-4 and Thursdays 10-12 at the Student Activities A-Frame. Ross represents UCSC students at the state level, dealing with the state legislature, the UC Regents and the UC Systemwide Administration. Come by and give Ross your ideas, advice, questions, or just say hello to the person you elected as a spokesperson.

CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered, undergraduate student with a project for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a copy of the proposal guidelines at the Campus Activities Office, the Chancellor's Office, or any College Office. the next application deadline is November 18. For more information, call the Campus Activities Office at ext. 2934.

WE HAVE ARRIVED: the Conservative and Moderate Political Union of Students (C.A.M.P.U.S.). If you consider yourself a moderate or conservative in your political outlook, and would like to meet with other students who share the same or similar views, we invite you to attend our regular meetings. C.A.M.P.U.S. meets every Wednesday at 7pm at the Cowell conference room, unless otherwise posted. We look forward to your company.

CLASSICAL CHAMPAGNE CREPE BRUNCH to benefit Bruce Van Allen's re-election campaign. Enjoy an interlude of quiet elegance and live classical music before the frenzied final weekend. The brunch will be held on Saturday, Nov. 5th from 10-1:30pm at 320 West Cliff Drive. Donation is $8. R.S.V.P. 429-1688 or 688-7654.

STUDENTS OF TRANSFORMATION, a new campus club, are holding their first organizational meeting at the East Field House Martial Arts room, tues. Nov. 8 at 7pm. The meeting will also conduct a meditation (Kundalini) featuring Bhagwan Shree Rajneesh techniques. Free.

TAKING PILLS? TAKING CHANCES? Try instead taking classes in the Fertility Awareness Method. Birth control that takes the worry out of being close. Four part series for women and men starts Tues. Nov. 8 at Choice Medical Group. register now at 462-1222.

SISTER CITY COMMITTEE to host conference. The Santa Cruz Sister City Committee will be hosting the Fall 1984 conference for Sister Cities International—Northern California Chapter. The next meeting of the Sister City Committee will be at the DeLaveaga Golf Lodge, Nov. 9 from 7:30-9am. The public is invited to attend.

COMPUTER CENTER FALL CLASSES: VM/CMS Communications 141A, 1pm, Tue., Nov. 29; Thurs., Dec. 1; Tue., Dec. 6; Thurs., Dec. 8.

THE SANTA CRUZ CITY COUNCIL is currently seeking applications for six advisory bodies: the Commission for the Prevention of Violence Against Women, the Community Center Committee, the Housing Advisory Committee, the Library Board, the Parks and Recreation Commission, and the Sister City Committee. Those interested in applying for any one of these advisory bodies may pick up applications at the City Clerk's Department, 809 Center St., Rm. 101, Mon. through Fri., from 8am to 5pm. They are due in the City Clerk's Dept. by Wed., Nov. 16, 1983 at 5pm. The City Council expects to make the appointments at its Nov. 22 meeting. All applicants must be city voters.

CHOCOLATE FEAST: (All-You-Can-Eat!!) Menu: Brownies, ice cream, chocolate cake, cheesecake, mousse, and much more. Also includes cold milk and hot coffee. Time: Sat. Nov. 5, 7:30-10:30pm. Place: 260 Swanton Blvd., S.C. (Next to Natural Bridges State Park) Donation: $3.50-$5.50 (sliding scale), Kids: $2.50. A benefit for Art Pearl for S.C. City School Board.

PHOTO CONTEST: The Santa Cruz Parks and Recreation Dept. and Webber's Camera are sponsoring a photo contest featuring winter activities

ANNOUNCEments

continued from previous page

as its theme. Photo entries must be mounted black-and-white, 8x10 prints. Photos will be judged on quality and content by a panel of Parks and Recreation and photography advisors. Deadline for entries is Nov. 23. The winners will be announced on Dec. 2. For contest details, call Parks and Recreation, 429-3777.

FIELD STUDY OPPORTUNITIES through the Merrill Field Program: Part time placements are available now, which can carry Winter Quarter credit. These placements are in health care, education, legal services, work with Seniors, community work. For specifics, talk with Jody Bruce or Nick Royal, and see "placement files" in the Merrill Field Office, 7B Merrill/x4054

INTERESTED IN LIVING and working in Asia? Come to the 2nd Volunteers in Asia Orientation, Wed. night, Nov. 9 at 7:30pm in the Baobab Lounge. Placements are in six Asian countries, and are for both undergraduates and graduates. Call Nick Royal in the Merrill Field Office for more info. and come to the Orientation Meeting.

NUTRITION AND WELLNESS. On Mon. Nov. 7, 1983 in the Santa Cruz Public Library Meeting room at 7:30pm. The Santa Cruz Alliance for Health will be presenting one of an on-going Educational Series on Community Wellness. There is no fee for these lectures. For further info., please contact Perry Spencer at 476-5460.

THE AMERICAN RED CROSS BLOODMOBILE returns to the UCSC campus on Fri, Nov. 4. Blood donors may register at East Field House between the hours of 1 and 6pm. No appointment is necessary. All blood types are needed. Healthy people are asked to donate blood regularly, as a community responsibility...Neighbor helping neighbor.

WINTER SWIM PROGRAMS The City of Santa Cruz Parks and Recreation Dept. is keeping Harvey West Pool open throughout the winter. The pool is heated to a comfortable 80° and programs are offered daily from 6:30 to 8:30pm. For more info. on individual programming for your interests call us at Harvey West pool, 429-3770 or at the Parks and Recreation office at 429-3663.

AMNESTY INTERNATIONAL will be presenting two films at Louden Nelson Community Center on Thurs., Nov. 3, 1983, at 8pm. The films—*Directions*, a documentary describing Amnesty's work, and *Prisoners of Conscience*, which traces the release of two prisoners of conscience—are free to the public. Total showing time is about one hour.

"YOU CAN NEVER BE TOO RICH OR TOO THIN". A seminar, "Anorexia Nervosa, Bulimia", will be presented in Palo Alto by Univ. of Ca. Extension, Fri., Nov. 4. For more info. or to enroll, please contact Univ. of Ca. Extension, Santa Cruz, CA, 429-4534.

THE SANTA CRUZ YWCA Public Affairs Committee is presenting a forum on Central America, on Mon., Nov. 7, at 7:30pm, at the Santa Cruz YWCA, 303 Walnut Ave. Speakers who have recently travelled to that region will describe experiences in Nicaragua, Honduras, El Salvador and Guatemala. The public is invited to come and bring questions.

DON'T PANIC! YOU'RE NOT ALONE: The Draft Counseling and Information Service is here to answer questions about registration and possible alternatives to the draft, including conscientious objector status. Informational meetings are to be held at 7pm on Thursdays beginning 11/3/83 at the Resource Center for Nonviolence, 515 Broadway, Santa Cruz. For more info., call 423-1626

MORNING EXERCISE AND YOGA CLASSES are on-going at the Santa Cruz YWCA, and child care is also available for mothers who need the opportunity to get out of the house and rejuvenate their minds and bodies. "AM Exercise" on Mon., Tue., and Thurs., mornings from 8:45-9:45, includes an all-round calisthentic program with instructor Elizabeth Moore. Anne Kern Provax's "Hatha Yoga/Pre-Natal" meets from 10-11:30 on Tue. and Thurs. mornings, with special emphasis on pre-natal yoga on Thurs. Both instructors welcome newcomers to their classes, and childcare is available for a small fee for both classes on Tue. and Thurs. Call the Santa Cruz YWCA at 426-3062 for more info.

"EFFECTIVE COMMUNICATORS: WORKING WOMEN IN ORGANIZATIONS" is a 2-week seminar offered as part of the Women Moving Forward Program co-sponsored by the Santa Cruz YWCA and Cabrillo College Community Education. In this seminar, Kay McDougall will examine traditional sexual roles and effective communication skills for working women. Class will meet from 6:30-9pm at the Cabrillo Sesnon House, Mon. Nov. 7 and 14, and costs $25. Pre-register by calling 425-6331.

"IS REAL ESTATE THE CAREER FOR YOU?" is the topic of the Brown Bag lecture at the Santa Cruz YWCA on Thurs., Nov. 10, at 12noon. Pat Van Brockern of Sun Properties will discuss the qualifications needed for a career in real estate as well as describe the associated difficulties and rewards. This free lecture will be followed at 1:30 with a "Job Seeker's Support Group" with counselor Reta George. Reservations are needed for this $3 1½ hr. session, so call the Santa Cruz YWCA at 426-3062.

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NOVEMBER CALENDAR OF EVENTS

Workshops

Nov.	4	Introduction to Career Planning 10:00 a.m. and 2:00 p.m.
	8	Applying to Graduate School 7 p.m. Career Planning
	9	Resume/Interviewing/Job Search 12:00 Cowell A-Frame 7 p.m.
	15	Resume/Interviewing/Job Search 12:00 Cowell A-Frame
	21	Applying to Grad School 12:00 noon
	23	Resume/Interviewing/Job Search 7 p.m.
	30	Interview Video Taping *Previous interviewing workshop required.

Recruiters Coming to Campus

Nov.	4	ONYX SYSTEMS
	9	HARVARD LAW SCHOOL
	9	NCR–Torrey Pines-Scripps
	9	NCR–Micrographic Systems
	10	INTEL, Corp.
	11	CORO FOUNDATION–Public Affairs
	15	HEWLETT-PACKARD
	15	MONTEREY INSTITUTE OF INTERNATIONAL STUDIES
	16	K-MART APPAREL–Management
	17	TANDEM COMPUTERS
	18	BNR, Inc.
	21	BOALT SCHOOL OF LAW–UC Berkeley
	22	MICROFOCUS, Inc.

Call x2183 to arrange an interview.

ANNOUNCEments

continued from previous page

NATIONAL HEALTH CARE PLAN: "National Health Care Plan" will be the topic of discussion at the next meeting of the Santa Cruz County Gray Panthers. The public is invited. Tues., Nov. 8, 1:30pm at San Lorenzo Park Apartments, Community Room, 134 Dakota Ave., Santa Cruz. For more info., call Jack Hillis at 427-2126.

A FILM SERIES FEATURING CLASSICS of working class struggle starts Sun., Nov. 6 with "Salt of the Earth", the film the US Government tried to stop from being made. Also being shown, "People & Power", the first of a five-part series on community organizing by Saul Alinsky. Sun., Nov. 6th at Louden Nelson Center, 301 Center St., Santa Cruz. Donation $3, Unemployed $1. Sponsored by Jobs or Income Now, JOIN.

HARD TIMES SUPPERS are served bi-weekly at the Santa Cruz YWCA on the corner of Walnut and Chestnut. The next supper will be served on Fri., Nov. 4 from 5:30 to 7:30pm. The Hard Times Suppers are a project of the Committee for Solidarity with El Salvador and the money raised will be sent to refugee camps in El Salvador through a recognized agency. For more info. contact the committee at 429-1039.

SOLO PERCUSSION COMPOSITION CONTEST: The New Music Works of Santa Cruz is sponsoring a competition to encourage local composers to develop and expose their craft while expanding the literature for this prevalent performance format. Send scores to: New Music Works, 700 Spring St., Santa Cruz, CA 95060. Or call 427-2225.

EDWARD E. FROST, renowned psychotherapist, will be present at Mt. Madonna Center from Nov. 11-13, to lead a workshop on mid-life issues. In the workshop we will learn that we are not alone in our experiences and feelings. For additional info. please call: (408) 722-7175.

OPEN A COMPUTER ACCOUNT NOW! If you plan to use the computer next quarter and do not have a free UNIX B personal account, open an account now before you leave at the end of the quarter. At the beginning of the quarter the Computer Center has to open several thousand accounts. Thus if you wait until next quarter to apply it will take several days to get your account open. You can open a free personal Open Access account at Communications 31 during the hours 9-12 and 1-4 weekdays. You must have a student or faculty identification card to open an account.

THE AD HOC COMMITTEE invites the public to come to C.A.S.A., 128 Pearl Alley, Santa Cruz between noon and 1pm. Come write a letter to President Reagan and your representatives and sign or pick up a petition to circulate. Share information about the US invasion of Grenada, and its possible implications for swift, impending military activity in Central America.

THE OMBUDSMAN/ADVOCATE PROGRAM program of Citizens for Better Nursing Home Care is sponsoring a candidate's forum for the residents of Garden Convalescent Hospital on Fri., Nov. 4 at 7pm. Residents of board and care homes located within the City limits and the public at large have been invited to the forum. Garden Convalescent is located at 1410 Ocean St.

THE SHOTOKAN KARATE ASSOCIATION of UCSC will sponsor an open training session on Sat., Nov. 5, at Martial Arts Studio, East Field House. This is a unique opportunity to learn techniques in a wide variety of disciplines. Those interested in observing are also welcome. Regular meetings of the Shotokan Karate Association are Thurs., 5-6:30pm in the Martial Arts Studio. For more info., call Kenneth Nemire (408)-458-9830 or (415)-864-5821.

TEMPLE BETH EL SISTERHOOD will have its annual rummage sale at 1618 Seabright Ave., Santa Cruz, next door to the Post Office, opposite Eberts. The grand opening will be Sunday, Nov. 6, from 2-8pm. Also Mon., Nov. 7, from 10am-6pm, Tues., Nov. 8, 10-4pm and Wed.'s final bargain hours are 10-12noon.

RECRUITERS COMING TO CAMPUS!
Nov. 4 Onyx Systems
Nov. 9 Harvard Law School
Nov. 9 NCR-Torrey Pines-Scripps
Nov. 9 NCR-Micrographic Systems
Nov. 10 INTEL, Corp.
Nov. 11 CORO Foundation-Public Affairs
CPPC WORKSHOPS:
Nov. 4 Introduction to Career Planning 10am-2pm
Nov. 8 Applying to Graduate School 7pm Career Planning
Nov. 9 Resume/Interviewing/Job Search 7pm
ATTENTION Computer & Information Science Students: Five or six CIS graduates will be returning to campus to hold an alumni panel discussion on Nov. 11. They will discuss their job hunt and how things are looking in the career world. Call x2183 to sign-up.

CAN YOU BUY GOOD TASTE?

Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

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Allow four weeks for delivery.

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Baseball Jersey	$6.00	White/Red	Size___ Qty.___
Sun Visor	$3.00	White/Red	Size___ Qty.___
Golf Hat	$3.50	White/Red	Size___ Qty.___

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FREE HATHA YOGA CLASS. Nov. 7 Monday 7-8:30pm. Louden Nelson Center. Call 458-9542 for information.

TUTOR Writing English experienced. M.A. English. Reasonable rates. Call Sue 458-9542.

For Sale

FUNKY OLD CAR. This '64 Rambler station wagon is an American classic in the truest sense. Great for hauling, cruising, and attracting curious stares. Runs well too. $600 or b.o. Lisa 426-8137.

HONDA MOPED RUNS STRONG. $300/obo. John 426-6916.

Well kept, reliable '75 Gremlin. Runs great. Call 722-2543 or 429-4007.

ONE WAY ticket to NYC, NON-STOP United Airlines. Good until Feb. 18 '84. $200/o.b.o. Call 423-3614 or 423-4501. Keep trying.

Miscellaneous

Numerology Readings; Advanced Student; studying 4 years/ graduate of C.I.C. Reasonable rates/possible trade. 662-2972.

Services

NEED A FIX? Kevin works on cars, bikes, or motorcycles, has years of experience, good references, and would love to help you out! (teaching as he works) Reasonable rates/sliding scale.

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Help Wanted

LOVING STUDENT TO BABYSIT 2 YEAR BOY MORNINGS 427-2505.

Babysitter 18+ wanted for mentally retarded boy. 462-0412.

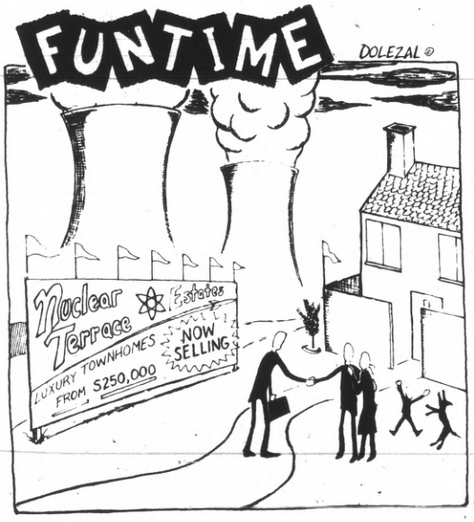
WANTED: RESPONSIBLE, LOVING CHILDCARE for 2 pre-schoolers. Some light housekeeping. Tuesdays and Thursdays 7:30am to 7pm. $4/hr (approx. $350/mo.) Call 429-2153

Wanted

Wanted: Used cockatail bird cage. Call Patrick 425-3984.

Housing

HOUSE NEEDED FOR VISITING PROFESSOR AND FAMILY. November-February, or December-February. Must be furnished and preferably close to campus. Please call Tanya or Nancy at the Linguistics Board, 429-2905.



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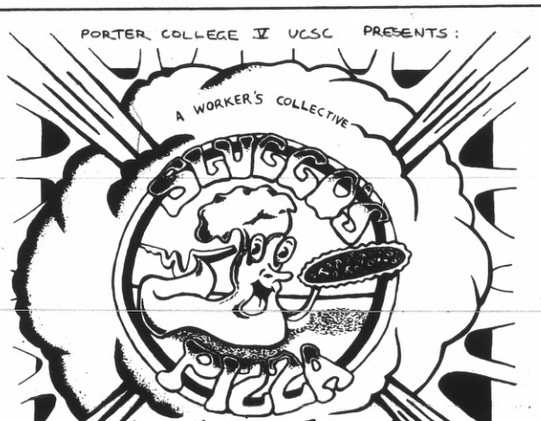

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TUESDAY NOVEMBER 8th

Students for a Progressive City is a student organization concerned with the issues of community participation in city affairs, environmental protection, and local control over local issues in Santa Cruz. All of the candidates below share these concerns—we urge you to vote for them this Tuesday.

ENDORSE

Santa Cruz City Council

Jane Weed

Bruce Van Allen

Mike Rotkin

Ed Porter

CITY SCHOOL BOARD

Deborah Taylor

Art Pearl

Howard Hazeltine

COUNTY SCHOOL BOARD

Hayden White

The MEASURES

Yes on **A**

The City *must* have a voice in *any* R & D development in Santa Cruz

Yes on **B**

City monies *out* of South Africa and *into* Santa Cruz

For A Progressive City

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